

ANTIQUE ARMS & ARMOR AND MODERN SPORTING GUNS

Tuesday June 19, 2018

San Francisco



Bonhams

ANTIQUe ARMS & ARMOR AND MODERN SPORTING GUNS

Tuesday June 19, 2018 at 10am

San Francisco

BONHAMS

220 San Bruno Avenue
San Francisco, California 94103
bonhams.com

PREVIEW

San Francisco

Saturday June 16, 12pm to 5pm
Sunday June 17, 12pm to 5pm
Monday June 18, 12pm to 3pm

SALE NUMBER: 24872

Lots 1 - 207

CATALOG: \$35

BIDS

+1 (800) 223 2854
+1 (415) 861 8951 fax
bids.us@bonhams.com

To bid via the internet please visit
www.bonhams.com/24872

Please note that bids should be submitted no later than 24hrs prior to the sale. New Bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids.us@bonhams.com with "Live bidding" in the subject line 48hrs before the auction to register for this service.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of \$1000.

Please see pages 99 to 101 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

San Francisco

Paul Carella
+1 (415) 503 3360
paul.carella@bonhams.com

James Ferrell
+1 (415) 503 3332
james.ferrell@bonhams.com

ILLUSTRATIONS

Front cover: Lot 17, 18 & 21
Back cover: Lot 190

Bonhams

220 San Bruno Avenue
San Francisco, California 94103
© 2018, Bonhams & Butterfields
Auctioneers Corp.; All rights reserved.
Bond No. 57BSBGL0808



1

1
**A VERY RARE CELTIC IRON AGE (LA TENE) SWORD
 CIRCA 300-50 BCE**

The double edged blade molded with two broad full-length fullers and seized in the upper section of it's iron scabbard. The front of the scabbard with two scrolling bands extending from the edge reinforcement, the back fitted with a suspension loop. Saddle-shaped iron guard conforming to the shape of the scabbard throat. 6 inch tang retaining the small bronze pommel. Together with an associated La Tene sword scabbard, the throat exhibiting similar scrolling bands, the body molded with coiled bossed, now with black painted finish.

Condition: In excavated but stable condition and showing losses to the tip. Scabbard with broken in the center and partially repaired. See Illustration

\$1,000 - 2,000

2
A LOT OF TWO BRONZE AGE CELTS

Comprising: 1) 6 inch example, the curving, faceted rims molded with a narrow lip; one side with an old label, indistinctly inscribed, and covered in varnish. 2) Large 19 inch example, flat with slightly curved rims extending to a 4 inch convex cutting edge. *Condition: 1) Even dark patina overall. 2) Mottled green patina, the cutting edge with numerous dents. See Illustration*

\$400 - 600

3
**A BRONZE AGE SOCKETED AXE HEAD
 AND AN UNLOOPED PALSTAVE
 MIDDLE BRONZE AGE**

Comprising: 1) 3 1/2 inch axe head with slightly convex cutting edge, fluted body with side loop and reinforced aperture. 2) 7 inch palstave with squared butt, leaf-shaped flanges with central rib and heavy, faceted blade with flat cutting edge.

Condition: 1) Worn mottled green patina. 2) Glossy greenish black patina. See Illustration

\$450 - 650



2 - 6

4
**A LARGE BRONZE AGE SPEAR HEAD
 LURISTAN, CIRCA 1208-971 CENTURY
 BC**

The broad 8 inch leaf-shaped blade with central rib and 5 inch flared socket. Together with a section of wood from the socket and a radiocarbon test, dated 2002, from the Institute of Particle Physics in Zurich, dating the piece from 1208-971 BC.

Condition: Retaining much of the blue-green patina.

See Illustration

\$650 - 850

5
**A LURISTANI BRONZE AXE WITH IRON
 BLADE
 CIRCA 1350-1000 BC**

The tubular bronze socket with reinforced apertures, the back molded with the figure of a crouching lion, the front molded with strapwork and splayed to received the 7 inch demi-lune iron blade.

Condition: Socket with dark green patina and showing considerable wear, the blade heavily corroded.

See Illustration

\$750 - 1,000

Note: For a similar axe with bronze socket and iron blade now in the Los Angeles County Museum of Art (ascension number M.76.97.420), see "Ancient Bronzes, Ceramics, and Seals. The Nasli M. Heeramanek Collection of Ancient Near Eastern, Central Asiatic, and European Art" by P.R.S. Moorey, et.al. and now in the Los Angeles County Museum of Art, ascension number M.76.97.420.

6
**A LURISTANI BRONZE DAGGER
 10TH TO 8TH CENTURY BC**

Slender, tapering 11 1/2 inch blade with central reinforcing rib. Hilt of familiar form with hollowed panels for insertse; pierced and arched pommel, the top fluted.

Condition: Mottled green patina, edges of the blade with some frittering.

See Illustration

\$350 - 550



7 (two views)



8



9

7
**AN ENGLISH 'MORTUARY' HILTED
 BACKSWORD
 MID-17TH CENTURY**

Broad 35 1/2 inch hollowed blade double edged at the point, the forte engraved with a motto above an inscribed oval portrait bust of Gustavus Adolphus, the above the motto *Vinceri/Aut Mori* (Conquer or Die) and the figure of a cavalryman; reverse with similar very worn decoration and motto *Pro Aris/ Et Focis* (For altars and hearths, i.e. For God and Country). Steel baskethilt pierced and chased with florals framing four panels of mustachioed and bearded masks; knuckle bow and side bars screwed to the fig-shaped pommel and joined by pairs of scrolling branches. Grip with steel and copper wire wrap and copper wire turk's heads.

Condition: Blade showing areas of light pitting, one side with some wear to engraving, the other with considerable wear. Hilt with dark patina and areas of pitting. See Illustration

\$2,000 - 3,000

8
**A GERMAN SWEPT HILT PAPPENHEIM
 RAPIER
 CIRCA 1630**

Slender 39 inch blade of stiff diamond section and molded with 12 inch double fullers at the forte; ricasso. Steel hilt comprised of slender bars of squared section, the guard with large pierced circular shells enclosed by bars; recurved quillons with fishtail terminals; faceted fig-shaped pommel; grip wrapped in plated steel wire with wire turk's heads.

Condition: Grey metal showing light pitting. See Illustration

\$2,000 - 4,000

9
**A NORTH EUROPEAN CAVALRY
 BROADSWORD
 SECOND QUARTER 17TH CENTURY**

The tapering 39 inch double edged blade of oval section and molded with a 7 inch fuller at the forte, one side with brass-inlaid running wolf mark of Solingen/Passau. Steel hilt, the large triangular guard with scalloped rim and panels of chased and pierced foliage alternating with panels pierced with eight-pointed stars and circles in quatrefoil formation; small pierced inner shell fitted with thumb ring; outer surfaces of the knucklebow, down curving quillons and fluted pommel all with engraved and punched decoration. Grip wrapped with steel wire and wire turk's heads.

Condition: Grey metal showing areas of light pitting overall. See Illustration

\$1,500 - 2,500



10 - 11



12 - 13



14

10

**AN EARLY ENGLISH SILVER HILTED SMALL SWORD
LATE 17TH CENTURY**

Slender 32 inch blade of oval section with 6 inch inscribed fuller. Silver hilt comprising the bilobate shells, quillon block, knuckle bow and ovoid pommel finely chased with scrollwork, leafage and neo-classical figures. English hallmarks of the late 17th century with maker's mark GS, the date mark for 1683. Grip wrapped with plaited and twisted silver wire, silver wire turk's heads.

Condition: Blade showing mottled patina with areas of light pitting. See Illustration

\$1,000 - 2,000

11

**A FRENCH SMALL SWORD WITH PARCEL GILT HILT
FIRST HALF 18TH CENTURY**

Slender 29 inch blade, the three nearly full-length fullers retaining much gilt finish; forte of hexagonal section etched and gilt with scrollwork and inscription. Steel hilt, the bilobate shells, quillon block and ovoid pommel finely chiseled with panoplies of arms on a gilt ground. Spirally ribbed ebony grip bound with single strand of twisted gilt wire.

Condition: Blade showing areas of light pitting and wear to gilding. Hilt fine. Grip wire replaced. See Illustration

\$650 - 850

12^Y

AN ITALIAN CINQUEDEA IN EARLY 16TH CENTURY STYLE

Broad, tapering 16 inch blade molded with three panels of flutes and struck with a small maker's mark on either side. Down curving steel guard. Gilt brass hilt of familiar form, the marine ivory scales set with pierced brass roundels. Together with black-painted scabbard, the throat and chape set with brass lion mask roundels, the body with a silvered crest.

Condition: Blade cleaned and showing scratches and light pitting. Hilt with wear to gilt finish, the grip scales with age cracks. See Illustration

\$800 - 1,200

13

**A POLISH HUNTING SWORD
19TH CENTURY**

Broad, curved 19 1/2 inch blade with sharpened spine, the cutting edge stopped 6 inches from the point; etched overall with a Damascus pattern, the base of fuller overlaid in gold with a setting sun-in-splendor; long ricasso overlaid in gold with stars, talismanic inscription and a supine man-in-the-moon; flattened cutting edge with a gold arrow above the hilt. Hilt with ebonized grip, bird's head pommel and silver-plated mounts. Leather scabbard with silver-plated mounts.

Condition: Blade with light wear to etched pattern. Hilt and scabbard mounts with scattered small bubbles to plated finish. See Illustration

\$800 - 1,200

14

**A EUROPEAN RONDEL DAGGER IN EXCAVATED CONDITION
PROBABLY MID-15TH CENTURY**

Tapering 7 inch blade of stiff diamond section; dished, circular steel guard pierced with a small hole at the rim; replaced wooden grip; flat steel pommel.

Condition: Dark, excavated condition with some losses. See Illustration

\$500 - 800



15



16



17

15

**AN EASTERN EUROPEAN WAR HAMMER, NADZIAK
17TH CENTURY**

The steel head with long, down curving beak recurving at the tip and spirally fluted crown-shaped poll. The whole decorated with pique-work and narrow raised bands overlaid with silver. Later 25 inch wooden haft.

Condition: Dark patina, areas of pitting and some losses to silver decoration

See Illustration

\$500 - 800

16

**A VENETIAN SCHIAVONA
LATE 17TH/EARLY 18TH CENTURY**

The 39 inch single edged blade with 13 inch sharpened false edge and molded with central full-length fuller and two 24 inch fullers below the back edge; struck on both sides with a small maker's mark. Complex steel basket hilt of Oakeshott's Type 2B and composed of broad bars, slightly raised in the centers, the pinched ends extending to a trellis having three rows of arched apertures; quillon inclined to the right; outer bar to the left of the quillon marked in Croatian, or Bosnian, Cyrillic with the hilt maker's name *Grgur* (Gregory). Brass cat's head pommel molded on either side the head of a mustachioed man, the upper corner drilled with a small hole wired to the hilt. Wooden hilt retaining perhaps 50% of the original leather cover.

Condition: Mottled grey metal showing areas of spotting/light pitting.

See Illustration

\$1,500 - 2,500

17

**A NORTH EUROPEAN DISH-HILT DUELLING RAPIER
MID 17TH CENTURY**

The slender 44 inch double-edged blade of hollow triangular section, the inner side with a deep 38 inch fuller; the forte etched on each side with birds, scrolls, figures and inscriptions. Steel hilt comprising shallow circular dish cut with continuous spiralling flutes pierced with circular holes and enclosed by punched crescents, all around a solid central section of spiral panels punched with dots; straight slender quillons of rectangular section extending through loops in the cup, the slender, faceted finial with rows of punched crescents; quillon-block and elongated pommel fluted and also decorated with rows of punched crescents. Grip bound in twisted steel wire with twisted wire turk's heads.

Condition: Blade showing minor pitting and wear to engraving and inscriptions. Guard and pommel showing some light pitting. Grip with dark patina.

See Illustration

\$2,000 - 4,000

*Note: See a very similar rapier dated 1652, sold at Bonhams London, January 28, 2013, Lot 28 and another on Plate 110, page 53, *The Price Guide to Antique Edged Weapons*, Leslie Southwick.*



18

18

**AN ITALIAN SWEPT HILT RAPIER
CIRCA 1630**

The slender, tapering 45 inch blade of diamond section, the ricasso struck on both sides with a maker's mark, a crown over GF. Steel hilt composed of partially faceted bars of oval section and comprising three side rings, the upper two inclined towards the pommel, three curving counterguards, knucklebow with slightly scrolled finial, straight quillons flaring to hexagonal tips and a faceted ovoid pommel. Grip wrapped with twisted wire with wire turk's heads. *Condition: Blade showing areas of light pitting. Hilt with dark patina showing some minor pitting. See Illustration*

\$2,000 - 4,000

19

**AN EASTERN EUROPEAN FLANGED MACE
PROBABLY LATE 16TH/EARLY 17TH CENTURY**

The head composed of ten rounded flanges mounted on a 20 inch tubular haft; central section of haft faceted, the lower section with banded leather grip with plaited leather-wrapped red velour guards above and below; the base with dished steel finial retaining traces of gilt finish. *Condition: Mottled grey patina showing some minor spotting/light pitting. Grip showing some scuffing and wear. See Illustration*

\$4,000 - 6,000

Note: With photocopies of the cover and illustration of what would appear to be this mace from the Rudolph Lepke auction catalog of the collection of Karl Gimbel of Baden-Baden, Berlin 1904.





20

20

**A COMPOSITE GERMAN BACKSWORD
MID-LATE 16TH CENTURY**

The 31 inch single-edged blade with three short fullers along the forte. Blackened steel hilt comprising figure 8 guard with multiple side rings below and with semi-basket formed of two scrolled side-bars of round section joining the knuckle-guard at the top, all with spherical button terminals, the spaces between filled by bifurcated scrolls en suite. Rectangular hat-shaped fluted pommel. Spirally-grooved leather-covered grip. *Condition: Blade showing wear and light pitting. Hilt showing some wear, the grip replaced.*

See Illustration

\$1,500 - 2,500

Provenance

Ex Henk Visser Collection, sold at Bonhams, London, Nov. 28, 2007, sale 14956, lot 58. See G. de Vries and B.J. Martens, *The Visser Collection*, vol. I, part 4, cat. no. 951, pp. 614-615

21

**A BASKETHILTED SCOTTISH
BROADSWORD
ATTRIBUTED TO JOHN ALLAN OF
STIRLING, CIRCA 1715**

Broad 33 inch blade of oval section, forte with deep, double fullers inscribed *Me Fecit/Solingen*. Steel S-bar hilt composed of flat, fluted bars; the guard panels with scrolling rims and decorated with circular and arrowhead-shaped piercings; domed pommel molded with deep grooves; wrist guard with scrolled finial and marked *J A/S*. Wooden grip molded with narrow bands, crude copper wire turk's heads.

Condition: Metal with dark patina and areas of pitting. Signature worn.

See Illustration

\$3,000 - 5,000

Note: Purchased by the consignor, Oct. 7, 1998, lot 86, Wallis & Wallis with attribution to John Allan.

22

**A BASKETHILTED SCOTTISH
BROADSWORD
STIRLING SCHOOL, CIRCA 1730**

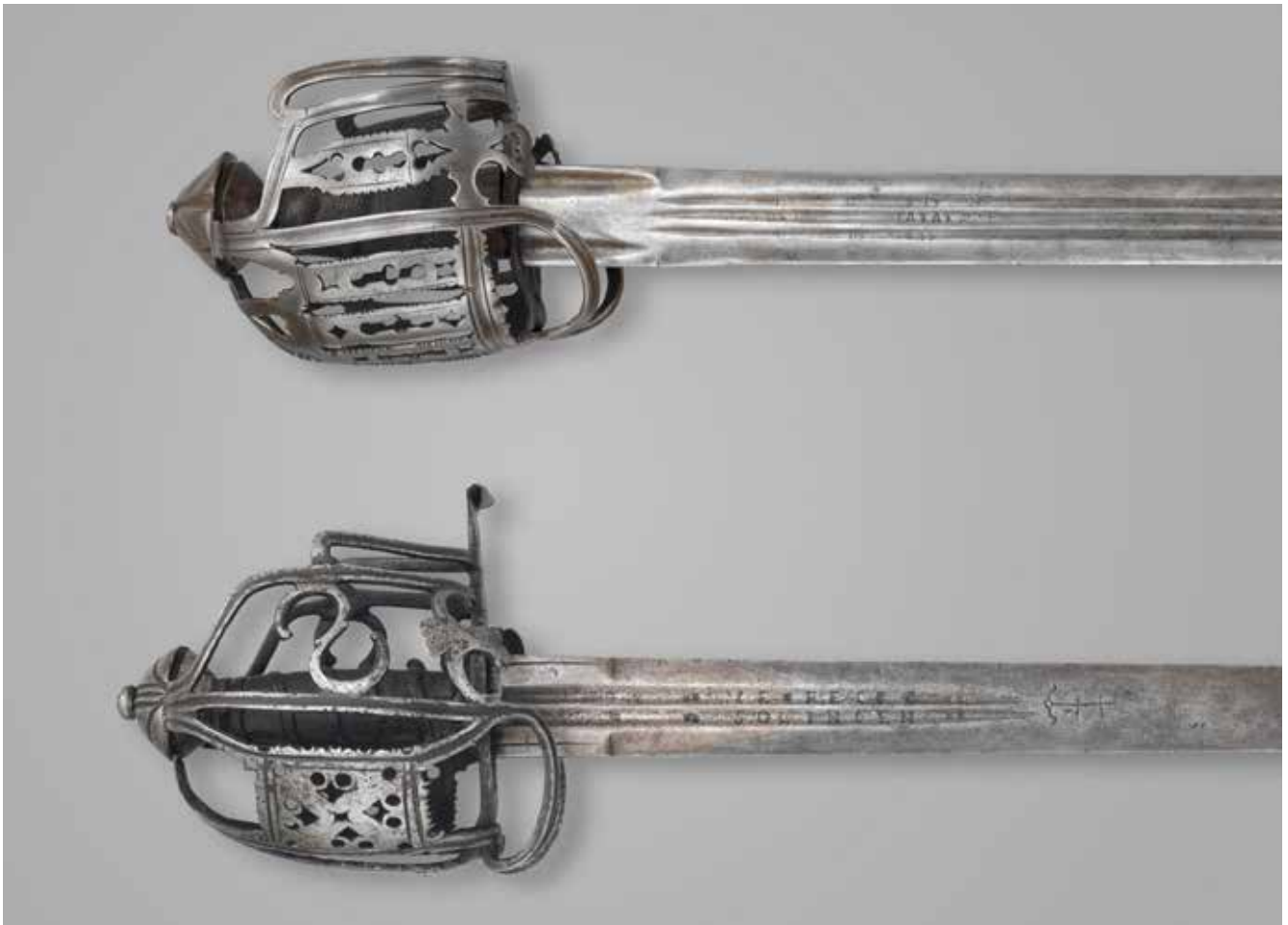
Broad 33 inch blade molded with three 29 inch fullers and inscribed *Andrea Ferrera*. Steel hilt in the Stirling manner composed of flat, fluted bars, the knuckleguards formed of narrow panels pierced with star and keyhole shapes; side panels pierced with heart/arrowhead and keyhole shapes; conical pommel molded and incised with channels; tip of wrist guard removed, the top stamped *W A*. Shagreen-covered grip.

Condition: Dark mottled patina showing scattered pitting. Wear to blade markings.

See Illustration

\$2,000 - 4,000

Note: The apparently spurious markings refer to Stirling swordsmith Walter Allan.



21 - 22



21 (detail)



22 (detail)



23



24



25 - 26

23
**A SCOTTISH CLAYMORE IN 16TH CENTURY STYLE
 PROBABLY 19TH CENTURY**

Straight, broad 34 inch fullered blade molded with three shallow fullers. Steel guard comprising angled quillons of heavy triangular section with pierced quatrefoil finials, rectangular languets and integral ferrule; one-piece bone grip; tapered upper ferrule; flattened ovoid pommel, the sides with raised center panels.

Condition: Metal with dark, mottled patina showing areas of pitting. See Illustration

\$1,000 - 1,500

24
**A GEORGE V OFFICER'S BROADSWORD BY WILKINSON
 INSCRIBED TO A.G. MACKAY OF THE 13TH ARGYLL &
 SUTHERLAND HIGHLANDERS**

Straight 31 inch fullered blade etched with panels of thistles, one side with royal cipher and Wilkinson maker's markings, reverse with regimental coat-of-arms and designation and riband inscribed A.G. MacKay/13th A. & G. H. Nickel-plated pattern hilt retaining the leather and red wool liner and the red silk tassel; grip wrapped in grey shagreen and twisted silver wire. Brown leather-covered service scabbard with German silver mounts.

Condition: Excellent. Blade with minor spotting. Scabbard scuffed. See Illustration

\$500 - 1,000

25
A VICTORIAN 'LEAD CUTTER' NAVAL CUTLASS

Slightly curved 27 inch fullered blade marked above the hilt *D P / (broad arrow) / EFD / X* and with a crown over *30 / E* issue mark. Blackened hilt, the gripscales of checkered leather.

Condition: Blade showing some light spotting. Hilt retaining most blackened finish. See Illustration

\$500 - 700

26
**A BRACE OF FRENCH MODEL 1833 NAVAL CUTLASSES
 MID-19TH CENTURY**

Each with broad, curved 26 1/2 inch blade marked for the Chatellerault armory; one dated 1847, the other marking worn; both retain traces of engraved anchors above the hilt. Blackened hilts of standard pattern, the wooden grips of hexagonal section. Both retain their brass-mounted leather scabbard.

Condition: Blades cleaned and showing some spotting/minor pitting and wear to markings. Hilts with darkened finish, one retaining more than the other. One scabbard with repair above the tip. See Illustration

\$1,000 - 1,500



27



28



30



31

27

**A LARGE EUROPEAN AXE
19TH CENTURY**

The large crescent-shaped blade with 11 inch cutting edge, the diamond-shaped shank extending to a narrow poll. Now mounted on a 22 inch wooden haft.

Condition: Metal showing dark patina with areas of pitting overall and some nicks to edge.

See Illustration

\$300 - 500

28

A 17TH CENTURY HALF-PIKE

The 5 inch acutely pointed tip of hollow diamond section above a short, flared socket and 21 inch side straps. The 51 inch haft of two pieces and bearing painted museum number 4283 in two places.

Condition: Head showing light pitting, one side strap missing two rivets.

See Illustration

\$450 - 650

*Note: By repute, deaccessioned by Fine Arts Museums of San Francisco in the 1960s. For a very similar example see Plate 12 in *American Polearms, 1526-1865* by Rodney Hilton Brown.*

29

A LOT OF FIVE DAGGERS

Comprising: 1) Mexican hunting knife; 8 inch clip point blade signed *Antonio ---/Sayula*; sectional horn grip; leather scabbard. 2) Example with 7 inch curved clip point blade, recurved quillons and grip of horn and plastic sections. 3) Fantasy example with broad 8 inch flamberge blade, brass quillons with lion head terminals, horn grip in the cinquedeas style and brass wheel pommel. 4) Brass-mounted dirk; curved 8 inch blade with etched decoration; recurved brass quillons and brass eagle head pommel with chain guard; staghorn grip. 5) A swordbreaker in 17th century style; 12 inch blade, one edge deeply serrated; straight quillons, the block with finger ring; steel wire-wrapped grip; fluted pommel. With leather scabbard.

Condition: 1) and 2) blades with light pitting; 2) grip with insect damage; 3) Dark patina/finish overall. 4) Blade with staining, hilt loose.

\$150 - 250

30

**A TRIPLE BLADED LEFT HAND DAGGER IN 17TH CENTURY
STYLE**

The 12 inch blade of hexagonal section, a button on the ricasso releases the two 9 inch side blades. Steel-mounted hilt comprising down turned quillons, large side ring and faceted pear-shaped pommel. Grip wrapped in plaited and plain steel wire.

Condition: Bright steel retaining areas of blackened finish.

See Illustration

\$450 - 650

31

A LEFT HAND DAGGER IN 17TH CENTURY STYLE

The 10 1/2 inch blade of flattened diamond section with strong ricasso. Steel-mounted hilt comprising recurved spatulate quillons, heavy side ring and flattened ovoid pommel, all decorated with scrollwork. Fluted grip wrapped in plaited and straight steel wire.

Condition: Showing a dark, mottled patina.

See Illustration

\$250 - 350

32

**A CONTINENTAL MAMELUKE-HILTED SABER
19TH CENTURY**

Slightly curved 30 1/2 inch blade molded with two deep fullers. Brass guard with recurved quillons. Grip with beaded brass spine and gripscales of greenish cow horn. Brass-mounted leather scabbard.

Condition: Blade polished bright and showing pitting around the point. Scabbard mounts showing marks and dents, the leather shrunk so the sword no longer fits into it.

\$400 - 600

33

**A COMPOSITE CONTINENTAL RAPIER/SMALL SWORD
17TH CENTURY**

Straight 33 1/2 inch blade of hexagonal section with 9 inch fuller inscribed sequentially *E Tomas/E A--ala*, one side surmounted by a cross and ball. Still guard with shield-shaped languets, the quillons shortened; fluted, pear-shaped pommel. Wooden grip retaining portions of one turk's head ferrule.

Condition: Heavily cleaned, pitting overall.

\$300 - 500

34

**A REPRODUCTION KNIGHTLY SWORD IN 15TH CENTURY
STYLE**

The straight, acutely pointed blade of slightly hollow diamond section; straight guard of rectangular section tapering at the tips; flat-sided wheel pommel.

Condition: Dark patina showing rust patination.

See Illustration

\$500 - 800



35 - 39

35

**A FINE FRENCH BOWIE KNIFE BY
PICAULT
19TH CENTURY**

The 9 1/2 inch blade with long, slender clipped point and showing a fine watered pattern; ricasso marked *Picault Bte. R. Dauphine 46/A Paris*. Oval steel guard with scalloped rim. One-piece staghorn grip with steel capstan cap. Black leather-covered scabbard, the steel throat etched with scrollwork and fitted with a frog hook. *Condition: Fine. Scabbard tip a period replacement. See Illustration*

\$1,500 - 2,500

Provenance

William R. Williamson Collection. Sold in these room January 28, 1997, Lot 3706

36

**AN ENGLISH DIRK KNIFE BY RODGERS
& SONS
MID-19TH CENTURY**

Broad, straight 7 1/2 inch double edged blade with central fuller; on side marked *Made For/Manton & Co./Calcutta*; ricasso marked *Joseph Rodgers & Sons/Cutlers to Their Majesties/N.6 Norfolk St./Sheffield..* Oval German silver guard. Checkered wooden gripscales, one side with blank escutcheon. Leather scabbard with brown leather throat. *Condition: Fine. Blade with some minor spotting. Reverse of scabbard throat missing belt loop. See Illustration*

\$800 - 1,200

37

**AN ENGLISH BOWIE KNIFE BY EDWARD
BARNES
CIRCA 1860**

Straight 8 1/2 inch single edged blade, one side marked *Manufactured by/ Edward Barnes & Sons* in two ribands; ricasso marked *Edward/Barnes & Sons/Celebrated/ Dirk Knife*. Oval steel guard. German silver ferrule. Ebonized wooden grip. Brass-mounted russet leather scabbard gilt stamped with an American eagle on one side and a Morgan dollar on the reverse. *Condition: Blade showing light mottling, reverse of ricasso with red painted number 129. Hilt fine. Scabbard showing considerable scuffing and wear to gilt stamping. See Illustration*

\$1,000 - 1,500

Provenance

Ex William R. Williamson Collection and sold in these rooms January 28, 1997, Lot 3654.

38

**A SHEFFIELD BOWIE KNIFE BY
WALTERS WITH ETCHED BLADE
MID-19TH CENTURY**

The 8 1/2 inch clip point blade etched on one side with an American eagle and banners and the mottos *California Knife/America Land of Freedom/The Patriots Self Defender and Protected by Her Brave Volunteers*; ricasso marked *J. Walters & Co./Best Steel*. Oval German silver guard. Ebonized wooden grip with white metal cutlery style ferrule andommel. Russet leather scabbard embossed with scrollwork highlighted with gilding. German silver throat and tip. *Condition: Blade showing some minor spotting/light pitting and light scabbard wear to etched decoration. Hilt fine. Scabbard scuffed and showing wear to gilt decoration. See Illustration*

\$1,000 - 2,000

39^Y

**AN UNMARKED ENGLISH BOWIE KNIFE
CIRCA 1850-60**

The 7 3/4 inch single edged blade with 4 inch false edge. German silver guard molded on both sides with a tiger's head. Original elephant ivory gripscales. German silverommel molded on both sides with an eagle and snake motif. German silver-mounted leather scabbard gilt stamped with narrow bands and on the front with a diamond strapwork medallion. *Condition: Blade showing scabbard wear and small areas of light pitting. Hilt fine. Scabbard with light scuffing. See Illustration*

\$600 - 900



40 - 45

40

**A LARGE ENGLISH DIRK KNIFE
THIRD QUARTER 19TH CENTURY**

Straight 12 inch double edged blade of diamond section; ricasso with worn maker's markings. Brass guard with lobed rim. Turned wooden grip with silver ferruls and lobed pommel cap.

Condition: Blade with light spotting. Hilt fine. See Illustration

\$600 - 800

41

**AN INDIAN COIR KNIFE
19TH CENTURY**

Having a 6 inch single edge blade swiveling at the ferrule to access the 7 inch pick. Fluted wooden grip. Leather scabbard embossed with geometric decoration.

Condition: Blade with light spotting/minor pitting. Scabbard with light scuffing. See Illustration

\$400 - 600

Provenance

Ex William R. Williamson Collection. Sold in these rooms January 28, 1997, Lot 3531.

42

**A FINE ENGLISH BOWIE KNIFE BY
DAVIS
CIRCA 1855**

The 7 1/2 inch single edged blade with 4 1/2 inch false edge and stamped on one side *J. Davis/69 Leadenhall*. German silver guard, ferrule and lion's head pommel. Mother-of-pearl gripscales, one side with vacant shield-shaped escutcheon. German silver-mounted black leather scabbard gilt stamped with borders and scrollwork medallion.

Condition: Excellent. See Illustration

\$1,500 - 2,500

Provenance

Ex William R. Williamson Collection. Sold in these rooms January 28, 1997, Lot 3678.

43

**AN ENGLISH DIRK KNIFE BY
ALEXANDER WITH NEW YORK
MARKINGS
CIRCA 1860**

Broad 6 inch single edged blade with 3 1/2 inch false edge, one side marked *NY* framing a Federal shield, the ricasso marked *J. Alexander/Sheffield*. German silver guard. Bone gripscales, one with vacant escutcheon. German silver-mounted black leather scabbard gilt stamped with border and also with *NY* framing a Federal shield.

Condition: Blade has been cleaned and shows light scratches and minor wear to markings. Hilt fine. Scabbard scuffed. See Illustration

\$800 - 1,200

44

**AN IXL BOWIE KNIFE BY WOSTENHOLM
CIRCA 1850-60**

Broad 8 inch clipped point blade with 4 3/4 inch false edge and marked on one side *G. Wostenhom & Sons/Washington Works/Sheffield*, ricasso marked *IXL*. Oval German silver guard. One-piece bone grip with vacant escutcheon. German silver pommel molded on either side with a Federal eagle and shield. German silver-mounted leather scabbard gilt stamped *IXL*.

Condition: Blade showing spotting and some minor pitting and a few small nicks to edge. Grip with age crack to one side. Scabbard showing wear and missing much of the gilt stamping. See Illustration

\$1,000 - 1,500

45

**AN ENGLISH BOWIE KNIFE BY LOUIS
MID-19TH CENTURY**

The 8 inch clipped point blade marked on the ricasso *Louis* German silver guard with ovoid terminals. Reeded bone grip with cutlery style German silver ferrule and pommel. Russet leather scabbard with German silver mounts, the throat with frog hook.

Condition: Blade with mottled patina showing spotting/light pitting. Hilt and scabbard fine. See Illustration

\$650 - 950



46 - 49

46
A LARGE BOWIE KNIFE
19TH CENTURY

Broad 9 3/4 inch clipped point blade with 5 1/2 inch panel above the hilt etched and gilt with floral scrolls. Slightly recurved steel guard with ovoid terminals. Staghorn gripscales with German silver ferrule and pommel cap. German silver scabbard engraved with floral scrolls, the frog hook molded with a lion's head.

Condition: One side of the blade excellent and showing only minor spotting, the other side with considerable spotting/light pitting and missing most of the gilt decoration. Hilt and scabbard fine. See Illustration

\$800 - 1,200

47^Y
A SILVER-MOUNTED ENGLISH BOWIE KNIFE
MID-19TH CENTURY

Unmarked 9 inch clipped point blade with 5 inch false edge. German silver guard. Original elephant ivory grip with silver cutlery style ferrule and pommel.

Condition: Blade cleaned to bright steel and showing some small areas of pitting. Grip with age cracks. See Illustration

\$600 - 900

48
A LARGE ENGLISH DIRK KNIFE
THIRD QUARTER 19TH CENTURY

Straight 9 3/4 inch blade of diamond section, the ricasso with worn maker's markings, probably for Rodgers. Oval German silver guard. Reeded select bone grip with white metal cutlery style ferrule and pommel.

Condition: Blade cleaned to bright steel. Hilt fine. See Illustration

\$700 - 1,000

49
A FINE FRENCH BOWIE KNIFE BY VAULTIER OF PARIS
SECOND HALF 19TH CENTURY

The 9 3/4 inch acutely pointed blade etched overall on both sides; one side with panels of scrolling florals centering and wooded scene with domestic animals and marked *Vaultier Rue/Lauphine No. 40/A Paris*, the reverse with central scene of a farmyard folie featuring animals and a cook at the stove. Silver ferrule. One piece mother-of-pearl grip finely carved with a lion's head pommel with scrolling mane and leafy panels below. With later green leather-covered scabbard.

Condition: Blade fine. Hilt with some chipping to one side of the lion's head. See Illustration

\$1,000 - 2,000



50 -51

50
**A LARGE FRENCH FOLDING KNIFE
 19TH CENTURY**

The slender 8 1/2 inch clipped point blade marked on one flat *Gatte-rias/A Thiers*, with reddish/black horn gripscales.
Condition: Blade has been cleaned and shows light scratches and a few spots of light pitting. Hilt fine.
See Illustration

\$350 - 550

51
**A LARGE INSCRIBED BOWIE KNIFE BY ARNACHELLUM
 SALEM, INDIA, 19TH CENTURY**

The broad 10 inch single edged blade with 5 3/4 inch sharpened false edge, marked on one flat *Arnachellum/Salem*. Diamond-shaped steel guard with button finials. One-piece staghorn grip with steel ferrule and pommel cap, the cap marked *John Miller/HTFD*. Brown leather scabbard embossed with a crosshatch pattern, the reinforced throat fitted with a belt loop and steel catch for the hilt.
Condition: Blade cleaned on one side, the other with mottled patina showing areas of spotting/minor pitting. Scabbard with light scuffing.
See Illustration

\$500 - 800



52 - 57

52

**A SMALL CONTINENTAL PLUG BAYONET
19TH CENTURY**

The 4 1/2 inch triangular blade of diamond section. Steel crossguard. Bone grip of familiar form.

Condition: Blade lightly pitted overall.

See Illustration

\$350 - 550

53

**A LARGE CONTINENTAL PLUG BAYONET
19TH CENTURY**

Straight 13 inch double edged blade with shaped ricasso. Steel guard and ferrule. Bone grip of familiar form.

Condition: Blade with dark, mottled patina, areas of pitting and small nicks to edge.

See Illustration

\$650 - 850

54

**AN ITALIAN DAGGER
19TH CENTURY**

Straight 8 1/4 inch double edged blade with central fuller within a panel chased with foliage and decoratively pierced above the grip. Spirally fluted horn grip with fluted silver ferrule and bound with silver wire, the pommel carved as a human head with inlaid eyes and lobed silver pommel cap.

Condition: Blade with some very minor spotting. Hilt fine.

See Illustration

\$450 - 650

55

**A SILVER-MOUNTED CONTINENTAL DAGGER
19TH CENTURY**

Broad 7 inch clipped point blade. Turned baluster-form horn grip with silver ferrule and silver capstan pommel cap. Black leather scabbard with silver mounts, the throat and chape cast and chased with flowering branches, the central band engraved *D.R.G.W.*, reverse with silver belt loop.

Condition: Blade showing scratches and minor pitting. Hilt and scabbard fine.

See Illustration

\$450 - 650



58

56

A DECORATIVE DAGGER IN 16TH CENTURY STYLE

The 6 1/4 inch double edged blade engraved with scrollwork. Blackened metal hilt and scabbard cast with scrollwork, shells and masks in the Mannerist style.

Condition: Blade cleaned to bright steel.

See Illustration

\$150 - 250

57

**A SILVER-MOUNTED CONTINENTAL DAGGER WITH FLAMBERGE BLADE
19TH CENTURY**

The 7 inch flamberge blade of diamond section. Silver guard engraved with strapwork and leafage. Horn grip of hexagonal section with fluted silver ferrule and flat silver pommel cap. Leather-covered scabbard with silver mounts, the throat molded with scrollwork, the tip of the chape a monster head.

Condition: Blade with bright steel showing some light spotting. Hilt fine. Scabbard scuffed, one seam partial open.

See Illustration

\$500 - 800

58

**A FINE PARCEL GILT AND NIELLO SILVER-MOUNTED
GEORGIAN KINDJAL BY SHURPAEV
DATED 1911**

Straight 13 3/4 inch double edged blade with offset fullers. Gilt silver hilt of familiar form, the grip wrapped in gilt silver wire. The front of the hilt and scabbard gilded and deeply chased with floral scrollwork centering niello blossoms. Reverse decorated with niello florals with several inscriptions and date, the scabbard featuring a central panel of concentric circles inclosing an Arabic inscription.

Condition: Blade cleaned and showing scattered worn pitting. Hilt and scabbard fine.

See Illustration

\$4,000 - 6,000



59

**A FINE PARCEL GILT AND NIELLO SILVER-MOUNTED
GEORGIAN KINDJAL BY DZEDZEMIDZE
LATE 19TH OR EARLY 20TH CENTURY**

Straight 13 1/2 inch double edged blade with offset fullers. Fronts of hilt and scabbard of gilt silver and decorated with panels of scrolled cloisons within niello borders. Rim of pommel with series of gilt leaf forms within niello borders. Reverse of hilt decorated in niello with blossoming tendrils within narrow borders. Reverse of scabbard similarly decorated and with central ribband inscribed with the maker's name in *Mkhedruli* script. Retaining the original leather suspension loop.

*Condition: Blade showing light spotting. Hilt and scabbard fine.
See Illustration*

\$3,000 - 5,000



60

**A FINE PARCEL GILT SILVER-MOUNTED GEORGIAN KINDJAL
BY DZADZAMIDZE**

The 14 inch double edged blade with deep, offset fullers. Grip of dark cow horn, the front set with gilt silver panels and large bosses decorated with scrolling cloisons within beaded borders, the tops of the bosses of niello silver in the form of bosses. Niello silver bolster, the back side decorated with scrolling florals. Black leather-covered scabbard; the silver throat and chape *en suite* with the hilt mounts, the reverse of the throat signed with the maker's name. Original leather suspension loop.

Condition: Blade showing light scratches and some minor spotting.

Hilt fine. Scabbard mounts fine, the scabbard with some losses to leather.

See Illustration

\$2,500 - 3,500



61

61
**A FINE PARCEL GILT AND NIELLO SILVER-MOUNTED
GEORGIAN KINDJAL BY DZHGAMADZE
LATE 19TH/EARLY 20TH CENTURY**

The 13 1/4 inch needle point blade with deep, offset fullers. Parcel gilt niello silver hilt and scabbard *en suite*, the fronts with gilt panels of scrolling cloisons within narrow niello silver inner borders and beaded gilt outer borders; grip bound with beaded gilt bands; suspension bar and rim of pommel decorated with delicate niello silver scrollwork. Reverse of hilt and scabbard with scrolling florals, the scabbard with an inscription featuring the maker's name. Original leather suspension loop.

Condition: Fine blade showing some light scratches. Hilt and scabbard excellent.

See Illustration

\$2,500 - 3,500



62 - 63

62

**AN ALEXANDER II IMPERIAL RUSSIAN COSSACK KINDJAL
19TH CENTURY**

Straight 13 1/4 inch double edged blade molded with two central fullers and struck with the Tsar's cipher at the base. Slender grip with wooden gripscales, the rivets with large brass heads. Black leather-covered scabbard with simple brass mounts.

Condition: Blade showing spotting/light pitting. Gripscales possibly replaced. Scabbard showing scuffing to leather and open seams. See Illustration

\$700 - 1,000

63

**A MASSIVE RUSSIAN KNIFE/CLEAVER
LATE 19TH/EARLY 20TH CENTURY**

The broad 12 1/2 inch clip point blade with markings on one side indicating manufacture by the "Kazakovsky" cooperative partnership, in the village of "Vacha", near Novgorod. Brass bolster and brass-mounted grip with wooden gripscales.

Condition: Blade with grey patina showing some light pitting. Gripscales with light marks and minor losses. See Illustration

\$500 - 800



65



66 - 67



69

64
AN INDIAN SCISSORS KATAR
19TH CENTURY

Having a split 7 1/2 inch blade etched and engraved with floral panels, one side featuring confronted personages, and opening to reveal a 7 inch inner blade. Grip of familiar form and etched and engraved overall with florals, the guard featuring confronted elephants on one side and confronted tigers on the other. With modern brown leather scabbard.
Condition: Mottled grey metal showing areas of staining/light pitting overall. Blades loose.

\$250 - 350

65
A SILVER-MOUNTED PERSIAN SHAMSHIR
19TH CENTURY

Curved 33 inch blade molded with two narrow and one broad fullers below the spine. Silver hilt comprising guard of familiar form, silver wire-wrapped ferrule and grip with beaked pommel, the grip and guard chased with floral scrolls and narrow borders. Brown leather-covered scabbard the silver mounts decorated *en suite* to the hilt. With plaited blue/black wool suspension cord, the ends terminating in large black silk and gold thread tassels.
Condition: Blade showing wear, scattered scratches and some light pitting. Hilt and scabbard fine.
See Illustration

\$2,000 - 3,000

66
A SILVER-MOUNTED OTTOMAN YATAGHAN
19TH CENTURY

The 23 inch slightly recurved blade extensively inlaid with silver florals and inscribed panels, one side with the date 1219, (1805). Silver hilt of familiar form and molded with floral panels.
Condition: Showing heavy cleaning/polishing overall, the blade showing light pitting and scattered scratches. Hilt with losses to base of blade reinforcement.
See Illustration

\$450 - 650

67
AN OTTOMAN SILVER-MOUNTED DAGGER
19TH CENTURY

Broad, curved 8 inch blade of diamond section. Silver hilt applied with beaded bands, diamond-shaped panels of bosses and set with two carnelian cabochons. Silver-covered scabbard decorated *en suite*.
Condition: Blade with dark patina showing scattered scratches. Hilt and scabbard with some areas of discoloration.
See Illustration

\$600 - 900

68
A LOT OF TWO DECORATIVE INDIAN AXES

Comprising: 1) Tubular steel haft, the tip with 4 inch brass and steel leaf-shaped blade which unscrews above a brass-mounted, crescent-shaped blade, the brass molded and chased in the form of a bird, the poll in the form of conjoined lion heads. 2) Light example with tubular steel haft, the crescentic blades etched with floral scrollwork and mounted below a four inch spike of diamond section.
Condition: 1) Showing areas of light pitting. 2) Heavily cleaned.

\$550 - 650

69
AN INDIAN TULWAR WITH SILVER DAMASCENED HILT
18TH OR EARLY 19TH CENTURY

Broad, slightly curved 32 inch blade with shallow, nearly full-length fuller. Hilt comprising straight quillons with button tips, long languets, large wheel pommel with pierced finial and knucklebow with acorn finial, the whole decorated with silver *koftegari* florals, the interior of the knucklebow with a chevron pattern.
Condition: Blade polished bright. Hilt with losses and wear to silver decoration.
See Illustration

\$500 - 800



72



73



74

70

**AN ETHIOPIAN SHOTEL
LATE 19TH/EARLY 20TH CENTURY**

The 31 inch recurved blade molded with double fullers, the forte etched with scrollwork and Ethiopian maker's marks. Wooden grip of familiar form, the pommel affixed with an animal claw.

Condition: Blade heavily polished to bright steel. Grip with several chips.

\$150 - 250

71

**A LOT OF EIGHT EASTERN EDGED WEAPONS
20TH CENTURY**

Including three Moroccan koumyya daggers, two mounted in brass, the third in enameled white metal; a Levantine dagger with 6 inch curved blade, the brass-mounted grip of horn and bone; a north Persian dagger with 7 inch curved blade and horn H-form grip; an Indonesian keris, the unusual pierced and shaped pamor blade overlaid with gold lions, planar hilt, brass sheathed scabbard; another, the blade chemically cleaned; an Indonesian golok, possibly 19th century, curved 15 inch blade as been heavily cleaned, grip sheathed and scabbard in silver, the horn pommel pierced and carved with florals.

Condition: As noted.

\$300 - 500

72

**A SRI LANKAN PIHA KAETTA AND A SUMATRAN BALATO
19TH CENTURY**

Comprising: 1) Piha kaetta, broad 10 inch of familiar form, bone gripscales carved with floral scrolls. 2) Nias balato, Sumatra, slender 20 inch blade with clip point on the sharpened edge; wooden grip with brass ferrule, the pommel carved as a monster head; darkened wood scabbard bound with fillets of plaited rattan, the throat with large cylindrical pierced with copper wire/chain and probably for the rattan basket, now missing.

Condition: 1) Blade heavily cleaned and showing areas of pitting, hilt with dark patina. 2) Blade with dark age patina and pitted overall; hilt showing wear and some losses; scabbard with light marks and missing some rattan wraps.

See Illustration

\$500 - 700

73

**A LOT OF TWO DYAK MANDAU AND A MANDAU POMMEL
KALIMANTAN, BORNEO, LATE 19TH/20TH CENTURY**

Comprising: 1) Fine example with 20 inch blade pierced and inlaid with brass circles and scrolls; horn hilt relief-carved with a plethora of curved tusks and fitted with tufts of hair, the grip wrapped in plaited rattan. Complete with original wooden scabbard, the reverse finely carved in low relief and secured by two extravagantly plaited rattan bands, the front fitted with bark scabbard retaining the rare *pi-so raout* side knife and a plaited leather suspension cord. 2) Example with plain 23 inch blade, the horn hilt of simple form with rattan-wrapped grip. 3) Horn hilt decorated with incised scrollwork and a tuft of hair, the grip wrapped in twine.

Condition: 1) Blade showing areas of pitting, hilt and scabbard fine.

2) Some minor spotting to blade. 3) Minor marks.

See Illustration

\$500 - 800

74

**A MORO KERIS AND A MORO BARONG
19TH OR EARLY 20TH CENTURY**

Comprising: 1) Keris, 22 1/2 inch straight blade of pattern welded steel flaring at the base; German silver-mounted hilt with rattan-wrapped grip and wooden birds head pommel; two-piece wooden scabbard bound with plaited rattan. 2) Barong, of familiar form, broad 13 inch blade; silver-mounted hilt, the grip bound in plaited twine, the burlwood pommel incised with scrollwork. Two-piece wooden scabbard bound with rattan, the throat and chape set with mother-of-pearl plaques and incised with scrollwork panels within dentate borders.

Condition: 1) Very good, wood with scattered marks. 2) Blade showing spotting/light pitting; pommel with minor losses; scabbard throat repaired, the body with losses and breaks to rattan wrapping.

See Illustration

\$400 - 600



75

**A RARE BURMESE TWO-HAND
SWORD OF THE NAGA PEOPLE AND A
SUDANESE KASKARA**

Comprising: 1) Two-hand dao, northern Burma, 19th century, of one piece; the 26 inch slightly curved blade having long clipped point; 17 inch grip extending to a pierced, fishtail pommel and fitted with two slender crossguards. 2) Sudanese kaskara, 19th century, straight 33 inch double edged and fullered blade, incised with extensive inscriptions; heavy guard of diamond section; twine-wrapped grip and leather wheel pommel with blackened finish.

Condition: 1) Rust patina overall. 2) Scattered light pitting, grip with wear and scuffing. See Illustration

\$500 - 800



76 - 78

76

**AN INDIAN FIRANGI
18TH OR EARLY 19TH CENTURY**

Straight 40 inch single edged European blade with 11 inch sharpened false edge and molded with two 30 inch fullers. Steel hilt comprising 5 inch reinforcement panels deeply chased with scrolling foliage and flanked at the base by quillons in the form of fantastic beasts; knucklebow and bilobate guard pierced and chased with scrollwork and blossoms; dished pommel pommel chased with florals and missing the long finial.

Condition: Mottled grey metal showing areas of light pitting and wear to decoration.

See Illustration

\$450 - 650

77

**AN INDIAN FIRANGI
LATE 18TH OR EARLY 19TH CENTURY**

Straight 40 inch single edged blade molded with full-length fullers, probably from a French heavy cavalry sword; spine with original markings removed and now inlaid in gold with an inscription in Devanangari script. Steel hilt of familiar form with bilobate guard above blade reinforcements, ribbed knucklebow and dished pommel, the long finial molded with foliage.

Condition: Showing dark patina with areas of pitting overall.

See Illustration

\$450 - 650

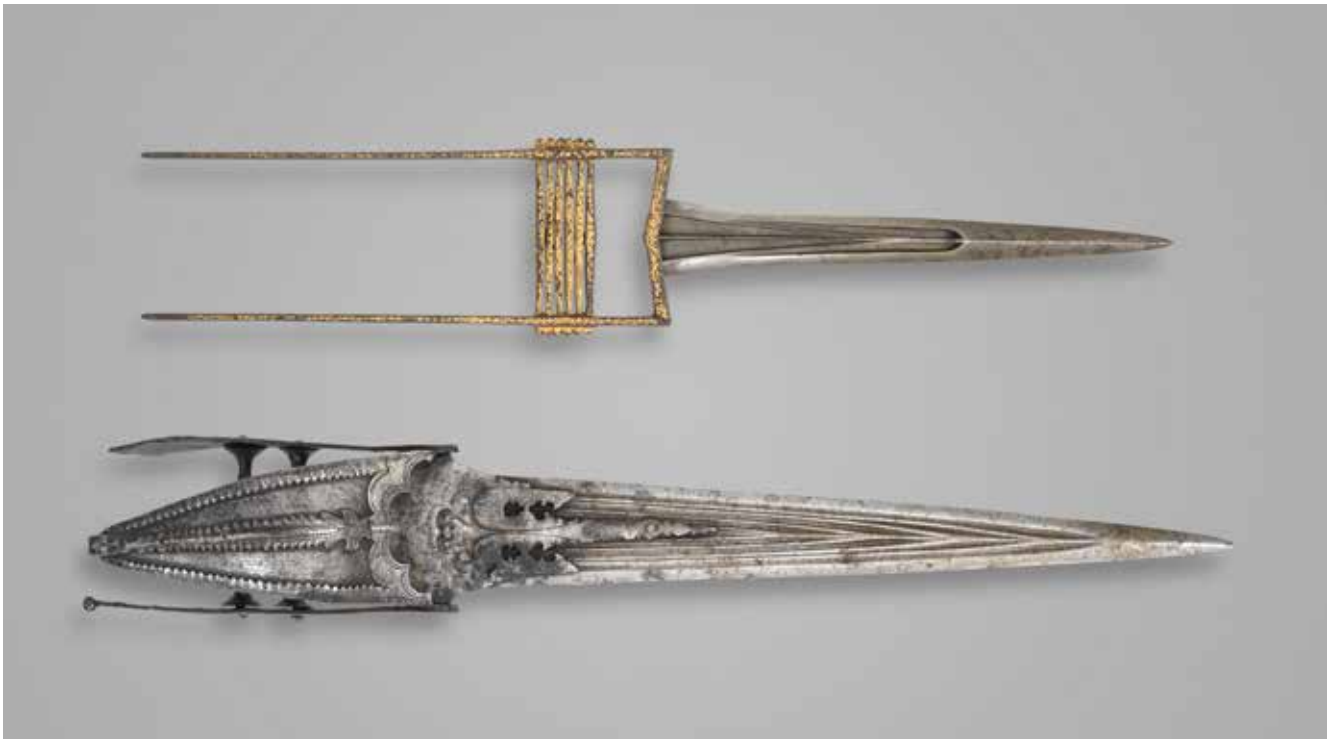
78

**AN INDIAN FIRANGI WITH WOOTZ
BLADE
18TH OR EARLY 19TH CENTURY**

Straight 30 inch double edged blade showing a very active wootz pattern. Steel hilt retaining generous traces of gilt finish and comprising heavy blade reinforcing panels mounted over the remains of an earlier hilt, large bilobate guard supporting fishtail quillons, broad knucklebow, deeply dished pommel with long, slightly curved finial. Grip partially wrapped with plaited silver wire with crudely wrapped leather above and below.

Condition: Blade with only minor wear. Hilt with dark patina and with areas of gilding remaining.

See Illustration
\$450 - 650



79 - 80



81



82

79

**AN INDIAN KATAR
PROBABLY UDAIPUR, 18TH CENTURY**

The slender 9 inch blade with armor piercing point above deeply molded fullers. Hilt comprised of narrow bars of rectangular section, the grip formed of six slender bars, the whole decorated with gold overlaid florals.

Condition: Blade with some minor pitting. Hilt with some wear to gilt decoration. See Illustration

\$500 - 800

80

**AN EARLY SOUTH INDIAN KATAR
VIJAYANAGARA, SECOND HALF 16TH
OR EARLY 17TH CENTURY**

Triangular 15 inch blade molded with multiple fullers and thickened point. Steel hilt having long, shaped blade reinforcing bars above four cusped arches, one side with long, recurved guard fitted with reinforcing plates and terminating in a monster head; broad side bars with narrow panels applied to the rims, the grip of two bars with large globular swells.

Condition: Mottled grey patina showing areas of pitting. See Illustration

\$700 - 1,000

Note: For two katars of similar form, see pages 46 and 47 of Hindu Arms and Ritual by Robert Elgood.

81

**A FINE SILVER AND PARCEL GILT-
MOUNTED BHUTANESE SWORD
19TH CENTURY**

Broad 27 inch single edged blade showing hairpin pattern welding; obliquely angled point. Silver hilt of familiar form, the grip wrapped in silver wire with wire and red silk ferruled; pommel pierced and gilt, the front and top with floral scrollwork, the back with a honeycomb design. Silver scabbard with chased and stepped throat, one side with chased gilt suspension loop above a gilt panel chased with bands of scrollwork and confronted animals; reverse with gilt panel chased with jagged bands of leafage.

Condition: Blade cleaned and showing wear to watered pattern and some small areas of worn pitting. Hilt and scabbard fine and showing minor marks. See Illustration

\$1,000 - 2,000

Note: For a similar sword see No. 73, page 171, Warriors of the Himalays. Rediscovering the Arms and Armor of Tibet, Donald J. LaRocca, et al.

82

**A NEPALESE KORA WITH SCABBARD
19TH CENTURY**

Curved 20 inch blade of familiar form flaring to the scalloped tip; strongly molded spine, marked on both sides near the tip with an eight petaled blossom. Steel hilt comprising circular guard, the reinforced rim chased with leafage; conforming pommel below a tall, turned finial and grip of oval section with swell at the center and wrapped in twine decorated with a blackened latticework design. Complete with original blackened iron scabbard, the rims reinforced in plain steel decorated with chased repousse florals.

Condition: Blade showing some minor spotting. Hilt with darkened patina. Scabbard retaining nearly all it's blackened finish. See Illustration

\$600 - 900

Provenance
Robert Hales.



83



84



85

83

A FINE SILVER AND GOLD-MOUNTED SINGHALESE KASTANE WITH DUTCH BLADE DATED 1759

Slightly curved 13 1/2 inch blade, probably from a naval dirk, marked on both sides with the symbol of the Dutch East India Company and the date 1759. Silver hilt of familiar form, the rings, quillon, knucklebow and pommel all molded with monster heads with amethyst cabochons; those on the pommel in gold mounts; decorated with panels of chased scrollwork and florals, the knucklebow with a deity; grip fitted with gold ferrule. Silver scabbard chased overall with floral meander and fitted with two silver suspension chains. *Condition: Blade with dark patina. Hilt showing some scattered marks, the grip now mounted backwards. Scabbard showing some small dents, the tip of one suspension chain detached. See Illustration*

\$800 - 1,200

84

AN OTTOMAN JAMBIYA AND A KHYBER KNIFE 19TH CENTURY

Comprising: 1) Jambiya, with broad, curved 10 inch watered steel blade of hollow diamond section; H-form hilt of dark horn, the rivet heads studded bosses; leather-covered scabbard with crude copper throat and chape. 2) Khyber knife, broad 11 inch single edged blade; gripscales of yellow horn; black leather-covered scabbard. *Condition: 1) Fine, scabbard with staining and minor scuffing. 2) Fine, scabbard with some losses to leather. See Illustration*

\$450 - 650

85

A LOT OF TWO INDIAN BAGH NAKH, TIGER'S CLAWS 19TH OR EARLY 20TH CENTURY

Comprising: 1) Example formed of a wide, flat bar having two claw-shaped blades and terminating at either end with a ring and short, straight blade. 2) Heavy bar of rectangular section with two rings extending from the top and four narrow blades from the bottom. *Condition: Good. See Illustration*

\$250 - 350



86



87



88

86

A LARGE FIJI GUNSTOCK CLUB (KIAKAVO) AND A NEW GUINEA SPEAR

Comprising: 1) Heavy 46 inch hardwood club, probably late 19th century, the spurred head carved with narrow bands above and with shallow fluting below, the haft with semi-spherical terminal. 2) 72 inch wooden spear, 20th century, the blackened tip above a panel of stepped barbs, the shaft incised with geometrics and banding highlighted with white pigment.

Condition: 1) Showing some grain cracking to head. 2) Minor marks.

See Illustration

\$650 - 850

87

A LOT OF FIVE AFRICAN DAGGERS 19TH/20TH CENTURY

Comprising: 1) Masaai seme, 15 inch double edged blade, narrow leather-covered grip, russet leather-covered scabbard. 2) Another, massive example with slender 22 inch blade of diamond section broadening towards the point; ribbed leather-covered grip; russet leather-covered scabbard with leather suspension strap. 3) North African arm dagger; 7 inch double edged blade molded with fullers; tured wooden grip with wheel pommel; leather and reptile skin scabbard with plaited leather arm loop. 4) Another, broad 8 1/2 inch blade of diamond section; leather-covered grip with iron 'arrowhead' pommel; black leather-covered scabbard missing the arm loop. 5) Large Salampasu knife; broad 14 inch blade with scalloped edges; stepped wooden grip; leather scabbard with plaited decoration.

Condition: 1) Blade showing light pitting. 2) Blade with light spotting, scabbard with partially open seam. 3) Some minor pitting. 4) Light marks. 5) Blade with light pitting.

See Illustration

\$400 - 600

88

A SONGYE AXE AND TWO KNOBKERRIES 19TH/EARLY 20TH CENTURY

Comprising: 1) Songye axe, the elaborate blade with 12 inch recurved edge above five splayed supports, each molded with raised masks; copper-covered haft. 2) Knobkerrie, large mushroom-shaped wooden head mounted on a 21 inch haft, the pointed tip pierced for a lanyard. 3) Another, ovoid burlwood head studded with brass tacks, the 17 inch haft wound at top and bottom with copper wire, the finial made of a brass shell casing.

Condition: All showing scattered marks and wear, no. 3 with some losses to copper wire. See Illustration

\$400 - 600



89



90 - 91



92

89

**A LOT OF SEVEN CENTRAL AFRICAN EDGED WEAPONS
19TH AND EARLY 20TH CENTURY**

Comprising: 1) Ngala execution knife, 20 inch blade with sickle point, the scalloped spine with incised decoration on one side, leather-wrapped grip with double swelled pommel. 2) A throwing knife of the Zande/Avungara/Abarambo people, of classic one-piece form with angled blades extending from the shaft. 3) A So/Lokele iron pommel dagger, broad 15 1/2 inch leaf-shaped blade, copper tape-wrapped grip, heavy iron pommel. 4) A Boa/Zande dagger, 16 inch blade molded with groups of multiple off-set fullers, the ricasso with conforming inset panels, wooden grip. 5) A Poto/Doko/Ngombe knife, broad 12 inch blade with scalloped edges and decorated with stamped herringbone panels above a 4 inch pierced oval panel, copper grip, the pommel wrapped in leather. 6) A saber of the Gbaya/Bumali people of the French Cameroons, flat copper wire-wrapped haft and broad, integral head decorated with raised bands on one side, wooden grip wrapped in copper wire. 7) Wrist dagger of the Turkana people of Kenya, the crescent-shaped knife with leather bands protecting the edges.

Condition: 1) Dark patina overall. 2) Mottled patina with light pitting overall. 3) Dark patina with areas of pitting. 4) Minor pitting. 5) Dark patina. 6) Dark patina, light pitting, looses to wire wrap. 7) Minor pitting.

See Illustration

\$400 - 600

90

A LARGE SILVER-MOUNTED BALINESE KERIS

Straight 18 inch *pamor* blade. Silver hilt in the form of a *raksasa* and set with numeroud semi-precious cabochons. Silver scabbard decorated with chased and repousse floral scrollwork and set with twenty-four cabochons.

Condition: Excellent. Hilt and scabbard with dark patina.

See Illustration

\$800 - 1,200

91

**AN INDONESIAN KERAMBIT OR LAWI AYAM
SUMATRA OR JAVA, 20TH CENTURY**

With shaply curved double edged blade of *pamor* steel. Wooden grip of familiar form with large, pierced pommel. Original wooden scabbard with five rattan bands, the throat with scrolled finial.

Condition: Excellent.

See Illustration

\$150 - 250

92

**A LOT OF FIVE INDONESIAN KERIS WITH KERIS HOLDER
20TH CENTURY**

All with fine *pamor* blades, planar hilts and finely made scabbard; one with gilt brass *mendak* set with stones, the scabbard cover of gilt brass molded with florals; one with white metal scabbard cover with gilt brass insert pierced and chased with florals; a third with brass insert chased with florals and birds; the fourth with copper scabbard cover, white metal insert chased with florals and peacocks; the fifth with cover of white metal chased with florals and animals. Together with contemporary red and gold stand, the supports in the form of coiled monsters.

Condition: Excellent.

See Illustration

\$500 - 800



93



94



95

93

**A LOT OF SEVEN INDONESIAN KERIS WITH KERIS HOLDER
20TH CENTURY**

All with fine *pamor* blades, planar hilts and finely-made scabbards; one with rare *pamor* steel scabbard, five with chased silver scabbard coverings. Together with contemporary carved wooden stand, the end supports in the form of dragons.
Condition: Excellent.
See Illustration

\$650 - 950

94

**A LOT OF EIGHT INDONESIAN EDGED WEAPONS
20TH CENTURY**

Including four wedong with their characteristic scabbards, two unusual kerises, a small dagger without grip and a spearpoint mounted as a dagger. All with fine *pamor* blades and finely made scabbards.
Condition: Excellent.
See Illustration

\$650 - 950

95

**A SILVER DAMASCENED INDIAN DAGGER
PROBABLY 20TH CENTURY**

The 6 inch recurved blade showing a strong Damascus pattern with a narrow band of silver *koftgari* meander at the base; bolster and tiger's head pommel with silver overlaid decoration. Bone gripscales. Steel scabbard decorated overall with silver *koftgari* florals.
Condition: Fine, tip of blade showing slight delamination.
See Illustration

\$700 - 1,000

96

**AN INDIAN BULOVA AXE AND AN EASTERN AXE HEAD
LATE 19TH/EARLY 20TH CENTURY**

Comprising: 1) Indian axe, the crescent-shaped blade with recurved tips and decorated with silver *koftgari* florals and borders; 29 inch steel haft with three inch top spike. 2) Steel axe, the blade with 4 inch curved edge, the heavy shank with round hole and long, pointed and recurved poll; the whole etched and chased with florals, the blade with confronted animals.

Condition: Cleaned and showing wear and pitting.

\$300 - 500

97

**A LOT OF THREE NORTH AFRICAN DAGGERS
LATE 19TH OR 20TH CENTURY**

Comprising: 1) North African arm dagger, 7 1/2 inch blade, grip with pointed iron pommel and wrapped in red and black leather and reptile skin; scabbard *en suite*. 2) Sudanese arm dagger, 7 inch blade with central rib, the guard of wood below a turned bone grip with wheel pommel with incised and stained decoration; brown leather scabbard with double loop and compartment containing two tweezers. 3) Later example with 13 inch blade, figural hilt and russet leather scabbard.

Condition: Good.

\$200 - 400

98

**A JAVANESE KERIS
LATE 19TH CENTURY**

Having a six curved *pamor* blade and elephant ivory grip relief-carved with foliage. Later scabbard with gilt brass sheath, the front chased with foliage; brown painted *wrangka*.

Condition: Blade showing considerable wear.

\$200 - 300

99^Y

**A LARGE PERSIAN KARD
19TH CENTURY**

The heavy 10 inch single edged blade with shaped panel above the hilt inlaid with gold wire scrollwork, the spine molded with a narrow rib and with a series of gold *koftgari* decorated panels at the rear. Faceted bolster and spine of grip decorated with gold wire. Marine ivory gripscales. Black leather-covered scabbard.

Condition: Blade with minor spotting. Considerable losses to gold wire decoration. One gripscale with chip at the pommel. Scabbard scuffed.

See Illustration

\$700 - 1,000

100^Y

**A SILVER-MOUNTED KARD
PROBABLY CRETE, 19TH CENTURY**

Straight 9 1/2 inch single edged blade, the upper flats engraved with scrolling florals. Steel bolster and spine chased with florals and chevron designs. Two-piece marine ivory gripscales of typical eared form. Green velour-covered scabbard, the silver throat and chape chased with florals.

Condition: Blade retains much original polish with areas of spotting/ minor pitting. Hilt fine. Scabbard covering worn.

See Illustration

\$800 - 1,200

101

**A SCARCE INDIAN PARRYING WEAPON, SOOL DHAR SOTA
19TH CENTURY**

The steel weapon comprising a broad knucklebow pierced for a blade, now missing, and flanked by a series of seven balls on either side. With blackened finish showing howing some traces of *koftgari* decoration.

Condition: Showing scattered marks and wear.

See Illustration

\$250 - 350

102

**A LARGE INDIAN PESHKABZ
19TH CENTURY**

The slender T-form blade of watered steel. Spine of hilt chased with florals. Transparent green glass or hardstone gripscales. Brown leather-covered scabbard.

Condition: Blade showing much of the watered pattern with some areas of light pitting. Gripscales showing wear and chip to one side.

See Illustration

\$650 - 850



99 - 102



103 - 107

103

**A PERSIAN GOLD DECORATED AND DAMASCENED STEEL PESHKABZ
19TH CENTURY**

the 9 1/4 inch blade of T-section with integral watered steel hilt of flattened form and decorated with gold overlaid floral borders. Red and gold brocade-covered scabbard.

Condition: Blade showing wear, minor pitting and slight traces of damascus pattern. Hilt fine and showing some minor spotting. See Illustration

\$1,000 - 1,500

104

**A PERSIAN DOUBLE KARD
19TH CENTURY**

The 7 inch blade with small armor-piercing tip, the base chased with scenes of animal combat within a gold *koftgari* border. Integral hilt deeply chased with scrollwork highlighted with gold blossoms, the flat pommel cap hinged to reveal a second dagger having a slender 6 inch blade, the base of the blade decorated with deeply chased floral meander and gold lotus blossoms. Purple velour-covered scabbard.

Condition: Very good. Some minor spotting. Scabbard showing wear and fading. See Illustration

\$800 - 1,200

105^Y

**A SMALL MOGUL PESHKABZ
LATE 18TH OR EARLY 19TH CENTURY**

Slender 6 1/2 inch T-section blade. Bolster and spine of hilt with gold overlaid florals. Original African elephant gripscales. Black fabric-covered scabbard with silver throat and tip.

Condition: Blade with dark patina showing areas of light pitting. Grip with age cracks. See Illustration

\$600 - 800

106

**AN EASTERN DAGGER
PROBABLY BALKANS, 19TH CENTURY**

Broad, straight 7 inch single edged blade, one side with maker's mark. Brass-mounted hilt with rocker engraving, the eared bone gripscales decorated with circular brass inlays and red and black enamel. Brass-covered scabbard.

Condition: Blade with some minor spotting. Gripscales with some loses to inlays. See Illustration

\$300 - 500

107

**A SMALL MOGUL DAGGER
19TH CENTURY**

The 6 1/4 inch recurved blade with 4 inch sharpened false edge and decorated with false damascening. Slender grip with bone gripscales.

Condition: Blade showing light wear. See Illustration

\$450 - 650



108 - 111

108

**A SILVER-MOUNTED INDIAN DAGGER WITH HORSEHEAD POMMEL
PROBABLY LATE 19TH OR EARLY 20TH CENTURY**

The 9 1/2 inch recurved blade with thickened point and incised on both sides with panels of florals. Hilt comprising long silver ferrule chased with scales and forming the lower part of the grip, the upper part of pale green hardstone and terminating in a horse's head.
*Condition: Blade showing areas of light spotting. Pommel with crack and small chip.
See Illustration*

\$500 - 800

109

**AN INDIAN KHANDJAR
19TH CENTURY**

The 8 3/4 inch slightly recurved blade of watered steel and decorated above the hilt with a panel of gold *koftgari* florals. Pistolgrip hilt of green hardstone.
*Condition: Blade showing light spotting and retaining much of the light damascus pattern. Gold decoration probably a later addition.
See Illustration*

\$1,000 - 1,500

110

**AN INDIAN DAGGER
19TH CENTURY**

The well-formed slightly recurved 9 inch blade with sharpened false edge and decoratively notched spine, the base showing slight traces of gilt decoration. Steel bird's head grip decorated overall with gold *koftgari* panels.
*Condition: Blade with minor spotting. Hilt with losses to decoration.
See Illustration*

\$500 - 800

111

**A HORN-HILTED PERSIAN JAMBIYA
19TH CENTURY**

Curved 8 inch double edged blade of hollow diamond section. One-piece hilt of dark, translucent horn.
*Condition: Blade cleaned and showing areas of deep pitting. Hilt with scattered small marks.
See Illustration*

\$400 - 600



112 - 113

112

**A LARGE SILVER-MOUNTED PERSIAN PESHKABZ
19TH CENTURY**

The slender 14 inch T-section blade with fine watered pattern. The massive silver hilt deeply chased with panels of floral meander within leafy borders, the bolster and spine decorated with gold *koftgari*, the poommel set with a clear domed foil-backed stone. Silver scabbard lined in velour and deeply chased with florals, the tip in the form of a bird's head.

Condition: Blade showing small areas of pitting and some wear to damascus pattern. Hilt and scabbard fine.

See Illustration

\$1,200 - 2,000

113

**A NIELLO SILVER-MOUNTED OTTOMAN JAMBIYA
19TH CENTURY**

Curved 8 inch watered steel blade of hollow diamond section. Niello silver hilt engraved with contrasting panels of florals. Silver scabbard decorated *en suite* and featuring oval panels, one side with a view of Istanbul, the reverse with a panoply of arms and a star; throat mount with two suspension buckles, the tip in the form of a leaf.

Condition: Blade showing light wear and minor spotting. Hilt and scabbard fine.

See Illustration

\$2,000 - 4,000



114 - 117

114^Y

**A PERSIAN JAMBIYA
LATE 18TH OR EARLY 19TH CENTURY**

Curved 9 inch damascened blade of hollow diamond section. Marine ivory grip, the front carved with florals, a central panel with a crowned personage and with pairs of winged putti above and below. Black leather-covered scabbard with German silver tip.

Condition: Blade with dark patina showing some minor spotting. Hilt showing wear and age cracking. Scabbard later. See Illustration

\$700 - 1,000

115^Y

**A PERSIAN JAMBIYA
LATE 18TH OR EARLY 19TH CENTURY**

Sharply curved blade of dark, watered steel with prominent central rib. One-piece marine ivory grip. Fabric-covered scabbard with narrow silver throat and chape.

Condition: Blade showing some wear to damascus pattern. Hilt fine. Scabbard showing some wear. See Illustration

\$700 - 1,000

116

**AN UNUSUAL MOGUL JAMBIYA
LATE 18TH OR EARLY 19TH CENTURY**

The broad, curved 7 inch watered steel blade with rounded central rib. Darkened steel hilt etched and chased overall with a design of leafy vines with birds feeding on the gold *koftgari* fruit. Burgundy velour-covered scabbard.

Condition: Blade showing minor spotting and some wear to damascus pattern. See Illustration

\$800 - 1,200

117^Y

**A SILVER-MOUNTED INDO-ARABIAN JAMBIYA
19TH CENTURY**

Broad, curved 7 1/2 inch blade with prominent central rib. Marine ivory hilt enclosed with heavy pierced silver mounts. Fabric-covered scabbard with pierced silver chape.

Condition: Blade with minor spotting. Hilt fine. See Illustration

\$1,000 - 1,500



118 - 121

118
AN AFGHANI LOHAR AXE AND A LARGE STEEL
LATE 19TH OR EARLY 20TH CENTURY

Comprising: 1) Lohar axe, with 6 inch syckle-shaped blade mounted on a 9 inch neck, the front sides decorated with punched and engraved designs and inlaid with brass roundels; the neck chased with columns and diamonds. Cylindrical fruitwood grip painted with red and black bands. 2) Large anchor-form steel, both sides engraved with simple florals and inlaid with brass roundels.
Condition: Both very good.
See Illustration

\$400 - 6,000

119
AN INDIAN AXE, ZAGNAL
LATE 19TH/EARLY 20TH CENTURY

The head with silver *koftgari* decoration and mounted with a short top spike, brass poll in the form of an elephant and a triangular blade with thickened point, the support flange mounted with brass figures of recumbant leopards. 19 inch steel haft.
Condition: Showing areas of spotting/light pitting and wear to silver decoration.
See Illustration

\$500 - 700

120
AN INDIAN KATAR
LATE 18TH OR EARLY 19TH CENTURY

The 9 1.2 inch triangular blade with heavy, armor-piercing point, the broad fuller molded with central rib. steel hilt decorated overall with gold *koftgari* florals, the grip in the form of two leopards.
Condition: Blade showing wear light spotting. Grip with considerable wear to gold decoration.
See Illustration

\$500 - 800

121
AN INDIAN 'TIGER'S CLAW'

The flat grip with rings at either end, one with a 6 inch recurved blade; the side of grip with an angled 5 inch double edged blade, the top of the grip fitted with three 2 inch curved claw-form blades.
Condition: Very good.
See Illustration

\$350 - 550



122

122

**A LOT OF TWO GREEK ISLAND DAGGERS
19TH CENTURY**

Comprising: 1) With 13 inch single edged blade, the spine chased with repeating designs; grip with eared bone scales of familiar form, the copper spine chased with leafage. Leather-covered scabbard with white metal throat and tip. 2) The 4 1/2 inch single edged blade with upturned point, the spine chased with repeating motifs, one blade flat engraved with panels of foliage; white metal-mounted grip engraved with leafy meander, the eared scales of bone. Green leather-covered scabbard with white metal throat.

Condition: 1) Blade with light scratches; gripscales with age cracks and staining, one chipped. 2) Fine.

See Illustration

\$300 - 500



123 - 125



126



127

123

**AN INDIAN BICHWA
19TH CENTURY**

Of familiar form with two 7 inch recurved blades, the hilt of silver-plated brass with decorative pierced borders and retaining it's padded red velour liner. Red velour-covered scabbard with brass mounts *en suite*.

Condition: Blade showing light spotting. Hilt retains perhaps 50% silver plating. Scabbard mounts showing slight traces of silver plating. See Illustration

\$500 - 800

124

**AN INDIAN BICHWA
19TH CENTURY**

Having two 8 inch recurved blades of diamond section, the uppermost with upturned point. Brass hilt of characteristic form, the blade rivets with blossom-form washers, the guard with pierced border and central panel.

Condition: Blade showing light spotting/minor pitting. Hilt with dark patina.

See Illustration

\$400 - 600

125^Y

**A CEYLONESE PIHA KAETTA
MID-19TH CENTURY**

Of characteristic form, the broad 8 inch single edged blade inlaid with engraved brass panels. German silver-mounted hilt, the original elephant ivory grip carved with scrollwork, the silver pommel cap chased with florals. Two-piece fluted wood scabbard.

Condition: Blade showing spotting/light pitting. Grip showing age cracks and discoloration and evidently missing silver panels at pommel. Scabbard an old replacement.

See Illustration

\$500 - 800

126

**A LARGE SILVER-MOUNTED OTTOMAN YATAGHAN
19TH CENTURY**

The 24 inch recurved single edged blade decorated on either side with silver *koftgari* panels framing inscriptions in gold *koftgari*. Heavy silver bolster/blade reinforcement and grip spine chased with blossom-form bosses alternating with rice grain panels. Eared grip of dark cow horn. Leather-covered scabbard.

Condition: Blade showing scattered light spotting. Grip with small nicks and marks. Scabbard with considerable wear and losses to leather.

See Illustration

\$700 - 900

127

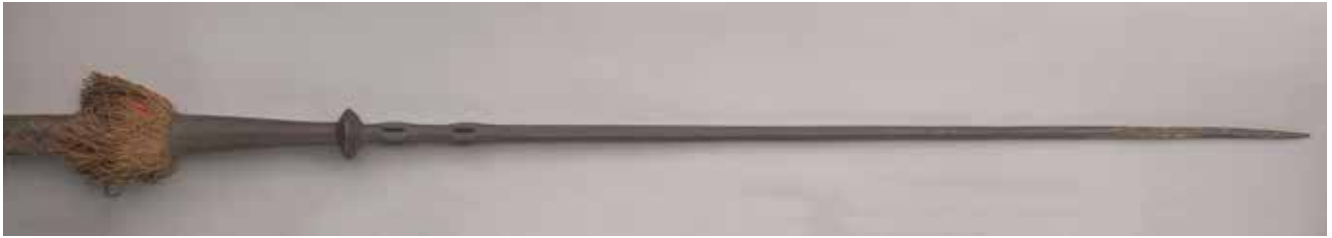
**AN OTTOMAN LACQUERED COMPOSITE BOW WITH
ORIGINAL BOW STRING
PROBABLY 18TH CENTURY**

The leather-covered bow decorated overall with panels of repeating designs in red and gold lacquer. Period bowstring of twisted sinew (?) bound in red, gold and green silk.

Condition: Lacquer showing wear and some losses. Bowstring showing fading to color and some fraying.

See Illustration

\$1,000 - 1,500



130

128

**A HORN-MOUNTED DAGGER/SWAGGER STICK
19TH CENTURY**

The tapered cylindrical two-piece scabbard and grip of dark green horn and carved to look like bamboo, the grip unscrewing to reveal a 5 inch triangular blade.
Condition: Showing scattered marks and wear.

\$350 - 450

129

**A LOT OF TWO SMALL EASTERN DAGGERS
PROBABLY EARLY 20TH CENTURY**

Comprising; 1) Example with slender 8 inch single edged blade molded with a deep fuller and decorated with silver *koftgari* panels. Rocker engraved German silver-mounted grip, the dark horn scales inlaid with mother-of-pearl roundels and set with silver studs. German silver scabbard with rocker engraved decoration. 2) Indian example with 5 1/2 inch single edged blade, brass guard, the horn grip carved with a bird's head and wings with polychrome decoration. Brass scabbard with punched and rocker engraved decoration.
Condition: Fine.

\$400 - 600

130

**A SCARCE INDIAN LANCE
18TH CENTURY**

Having a 34 inch spike of stiff diamond section with pierced and faceted base, the flared socket below a compressed ovoid swell. Now mounted on a 24 inch wooden haft with a woolen tassel below the socket.
Condition: Metal with dark brown patina, the tip re-straightened.
See Illustration

\$450 - 650

130A

**A SCARCE SILVER-HILTED AMERICAN SPADROON BY WARD & BARTHOLOMEW
HARTFORD, CONNECTICUT, CIRCA 1804-09**

Straight 32 inch blade with broad, full-length fuller; 16 inch blued and gilt panel decorated with panoplies and florals, one side featuring a Federal eagle, the reverse with the figures of Lady Liberty and a native American brave above a riband inscribed *W&B/Hartford*. Silver stirrup hilt comprising slotted guard with downcurving button quillon and five ball knucklebow fitted with a ring below the pillow pommel; pommel marked on one side *W&B*. Reeded bone grip.
Condition: Blade with dark patina showing considerable patches of rust patination. Guard showing some deformation and missing the outer branch. Grip with 2 1/2" x 1/4" sliver missing from underside. Top of pommel fitted with a thin copper washer.
See Illustration

\$1,500 - 2,500

Note: James Ward and Roswell Bartholomew, silversmiths and dealers in military goods, Hartford, Ct. 1804-09. See pages 316 and 329, *American Swords and Sword Makers*, Richard H. Bezdek. For similar pillow pommel spadroons by Ward & Bartholomew, see pages 279, 280 and 281 of *Silver Mounted Swords*, The Lattimer Family Collection by Daniel D. Hartzler.

131

A MODEL 1852 NAVAL OFFICER'S SWORD, BRITISH UNION JACK AND MEMORABILIA RELATING TO WILLIAM H. WELDON, U.S. NAVY.

Comprising: 1) A Model 1852 naval officer's sword by Horstmann of Philadelphia; slightly curved etched blade, gilt brass hilt with shagreen and wire-wrapped grip; leather scabbard with brass mounts of standard pattern. 2) A linen British flag, partially folded and mounted in later frame with paper tag identifying it as being captured from a Confederate vessel. 3) Ink and gouache drawing of William H. Weldon in uniform, label to verso reads William H. Weldon, 1839-1868, Asst. Paymaster – Civil War, Grandfather of William M. Weldon Jr., 250 x 200 mm, paper toned, especially around mat, with a few stains and smudges. Matted and framed. 4) Photograph of the U.S.S. Sacramento, captioned on lower margin U.S. Ship Sacramento / en route d Anvers – Juillet 1864 [in the harbor of Antwerp – July 1864], 130 x 205 mm. Framed. 5) Mounted group of insignia attributed to William H. Weldon, including two gilt brass eagles in the form of the Great Seal of the U.S., a gilt brass U.S. logo, the inside portion of a Civil War era naval officer's belt buckle in bronze, and five gilt brass naval tunic buttons. Framed.
Condition: 1) Blade showing wear and rust patination, hilt retains portions of gilt finish. 2) Showing staining and wear.
See Illustration

\$1,200 - 1,800

Note: William H. Weldon was appointed Assistant Paymaster in February 1862 and joined the U.S.S. *Sacramento* in July of that year. He was not present when she encountered the British blockade runner *Wanderer* in May, 1863, but was probably given the captured flag as a memento at a later time. For Weldon's appointment document, see lot 193.

132

No lot



130A



131



131



133



134 - 135



136



137

133

A GOOD REPRODUCTION GERMAN SALLET IN THE STYLE OF 1480

The one-piece skull molded with a low comb, the lower edges pierced for and fitted with steel lining rivets; the sides of the skull pierced for a visor, now missing. Fitted with a long, pointed four lame neck defense, the upper edges of the lames scalloped.

Condition: Dark rust patina overall; left side of skull with several small holes.

See Illustration

\$1,000 - 2,000

134

A PAIR OF COMPOSITE GAUNTLETS IN 16TH CENTURY STYLE

Each comprised of cuffs with roped rims, four metacarpal plates, knuckle plates and leather-backed finger and thumb plates. (one missing the thumb plates). Cuffs and metacarpal plates detched with florals panels, the knuckle plates and lower edge of the cuffs with etched borders.

Condition: Cuffs heavily pitted, the balance with light marks and minor pitting.

See Illustration

\$450 - 650

135

A CONTINENTAL COMB MORION IN 17TH CENTURY STYLE

The two-piece skull with tall, roped comb and molded on either side with a fleur-de-lys; lower edge with brass lining rivets; brim with upturned ends and turned, pie crust rim.

Condition: Heavily cleaned overall, probably chemically, and showing scattered marks and areas of pitting.

See Illustration

\$700 - 900

136

A MOGUL PAINTED LEATHER SHIELD LATE 18TH OR EARLY 19TH CENTURY

The circular leather shield applied with four brass bosses and decorated in polychrome and jesso with panels of leafy foliage.

Condition: Paint largely degraded.

See Illustration

Diameter: 18 inches.

\$300 - 500

137

A MOGUL SHIELD, DHAL 19TH CENTURY

The circular steel shield applied with four steel bosses and a brass rim and etched and engraved with a central sun-in-splendor and four pairs of winged beings supporting crowns, all on a field of seated personages and animals, this within two borders of encribed panels. The whole highlighted with gold and silver *koftgari*.

Condition: Showing wear and losses to gold and silver decoration.

See Illustration

\$500 - 800



138

138
A MOGUL HELMET
19TH CENTURY

The steel skull chased with shaped panels of florals and inscriptions; top fitted with a 5 inch spike; front with sliding nasal and two plume sockets; the lower edge with coil of butted mail.

Condition: Grey metal showing scattered spotting/light pitting. See Illustration

\$600 - 900



139

139
AN INDO-PERSIAN HELMET
19TH CENTURY

The skull decorated with silver *koftgari* florals, it's apex with a tall plume holder with funnel-shaped base; the front affixed with two further plume holders; sliding nasal with hinged catch in lieu of the usual wing nut, the leaf-form finials with silver *koftgari* florals. Lower edge with a narrow coil of linked mail.

Condition: Showing dark patina and wear to silver decoration See Illustration

\$400 - 600



140 - 141

140

**A MUGHAL SHIELD
19TH CENTURY**

The circular steel shield with applied brass rim and four bosses, the central panel etched and chased with a design of blossoming tendrils enclosed by strapwork; this within a wide border of kufic panels alternating with circular reserves of personages.

Condition: Heavily cleaned and showing some wear and light pitting.

See Illustration

Diameter: 19 inches.

\$500 - 800

141

**A MOGUL HELMET
19TH CENTURY**

The steel bowl chased overall with a design of florals and strapwork with floral borders above and below. Front fitted with sliding nasal and two plume sockets. Top with large boss, now missing the spike. Lower edge with short butted mail coif.

Condition: Grey metal cleaned overall and showing wear to decoration. Some losses to mail.

See Illustration

\$500 - 800



142

142

**A SILVER CARTRIDGE BELT
PROBABLY CAUCASUS, LATE 19TH CENTURY**

Comprising forty pierced and chased cartridge tubes linked to a similarly decorated buckle of quatrefoil form.

Condition: Fine.

See Illustration

\$650 - 850

143

**AN INCISED AMERICAN POWDER HORN
LATE 18TH OR EARLY 19TH CENTURY**

The 9 inch horn with deeply fluted spout above a faceted section lightly incised with a honeycomb pattern; this above three raised rings with dentate rims; lower section incised with crosshatched bands and arches, leafy garlands, trees, birds, a sixteen star flag, small initials *JP* and *WF* and with a rectangular panel inscribed *I + C*. Convex wooden plug secured by iron pins and fitted with an iron cord finial.

Condition: Showing wear overall and some small areas of insect damage. Plug with numerous marks and a large chip missing.

See Illustration

\$1,200 - 1,800

Note: If the sixteen star flag is an indication of date, Kentucky was the sixteenth state admitted to the union, 1796.

144

**A LOT OF SEVEN POWDER FLASKS, TWO POWDER HORNS,
FOUR CARTRIDGE BOXES AND A PAIR OF PRICK SPURS
19TH AND 20TH CENTURY**

Including two Moroccan examples, one of cast brass, the other of engraved copper overlaid with German silver; brass eastern example, the body inlaid with silver leaves and a copper blossom; another, the body covered in embossed leather, the front with an iron medallion, japanned iron spout, reverse with label reading *Mongolia*; Moroccan example, the stepped copper body set with silver coins: four Ottoman brass cartridge boxes, the fronts of three of them molded with scrollwork; a powder horn in 19th century style; a German silver-mounted drinking horn; two reproduction flasks in 17th century style; a pair of brass prick spurs in the style of the 13th-15th century.

Condition: Most showing wear from use.

\$400 - 600

145

A LOT OF TWELVE POWDER FLASKS

Including two large fluted examples, one of brass with blackened finish, the other of copper; large, plain copper example of military type, the brass stopper marked *Batty 1854*; rifle sized example, copper body, brass top marked *Sykes/Patent*; two 8 inch examples with copper shell pattern bodies, one retaining an old leather suspension cord; patinated zinc example, the body molded with the figure of a stag, top missing the spring; another, molded with a panel of two birds, very poor condition; English pistol flask, top with spring arm broken; Dixon & Sons flask, brass body with circular panel of a hunter with a stag tied to his horse; Hawksley example, 6 inch copper body molded with leafy panels; unmarked example, flattened body molded with a panel of simple banding.

Condition: All showing dark patina, most with scattered dents and marks, unless noted the tops retain their spring stoppers.

\$200 - 400



143

146^Y

**A PERSIAN POWDER FLASK
LATE 18TH OR EARLY 19TH CENTURY**

Of familiar form, the marine ivory body carved in low relief with shaped panels and fitted with a spring-mounted steel stopper, the top with two swiveling suspension mounts.

Condition: Very good.

See Illustration

\$400 - 600

147

**AN INDIAN FIGURAL POWDER FLASK
EARLY 20TH CENTURY**

The bone flask in the form of a coiled sea monster holding a fish in it's jaws. Fitted with silver suspension rings, one retaining the chained bone stopper.

Condition: Very good.

\$350 - 550

148

**A LOT OF THREE POWDER FLASKS
19TH/20TH CENTURY**

Comprising: 1) North African example, the flattened round flask of brass faced in German silver and decorated with punched designs, the front set with bone panels. 2) Another, of translucent brown leather and incised overall with florals and geometrics. 3) European example of pewter, teardrop shaped flask molded on one side with a nude female figure, the reverse with man, possibly Zeus; spring-mounted stopper.

Condition: 1) Numerous marks. 2) Even wear. 3) Fine.

\$150 - 250

149

**A LOT OF BOOKS, CATALOGS AND PAMPHLETS ON ARMS,
ARMOR AND MILITARY HISTORY**

Comprising: 1) Colt Cartridge Pistols, Serven (signed), 1952, pbk. (small tear and wear to spine) 2) Robert Abels Catalog no. 22, 1943. 3) Catalog: Little John Gangel Antique Arms, 1979, pbk. (first catalog issued) 4) Catalog: Samuel Freeman, Estate of Cornelius Stevenson, 1923, pbk. (cover detached) 5) Gladius, Tome 4, Hoffmeyer, 1965, pbk. 6) Catalogue of the Collection of Arms and Armour at Hallwyl House Stockholm, 1928, pbk. 7) Haermuseet, Den norske Haers Handskytevapen, 1675-1750, Nielsen, 1956, pbk. (Cover detached) 8) Victoria and Albert Museum, European Firearms, Hayward, 1955, pbk. 9) Les Dagues Suisses, Bosson, 1964, pbk. 10) Half Century Scrapbook of Vari-Type Firearms, (Bivens Collection), Dexter, pbk. 11) 35 Years Scrapbook of Antique Arms, Vol. 2, Dexter, pbk. 12) Armseller, Dexter, pbk. 13) The Weapon Arts Museum, No. 1, Dexter, pbk. 14) Forty-Two Years Scrapbook of Rare Ancient Firearms, Dexter, hc, dc. (Torn). 15) Catalog: Sotheby's, Collection Charles Draeger, hc, dc. 16) The Sumptuous Flaske, Houze, pbk.

\$150 - 250



150

150
A PRUSSIAN MODEL 1895 JAGER ZU PFERDE HELMET
DATED 1916

The darkened steel helmet with white metal trim and spike and with silvered Prussian eagle frontplate. Interior with ten-finger leather liner, the skull stamped *Helbing u./ Sackewitz/1916*.

Condition: Showing areas of light rust patination. The chin scales and cockades missing.

See Illustration

\$450 - 650



151

151
A FRENCH CARABINIER'S BREAST AND BACKPLATE
DATED 1833

The brass-faced steel breastplate marked for the Klingenthal Armory, dated 1833 and bearing issue markings *2T2L N. 556*. Pierced with two holes for mounting a front plate, now missing. Backplate retaining the leather-backed brass chain shoulder straps and also marked for the Klingenthal Armory and dated 1833, interior bearing issue markings *2T2L N. 1416*.

Condition: Showing scattered marks.

See Illustration

\$600 - 900

152
A GERMAN SPANISH CROSS IN GOLD WITH SWORDS

The gilt pinback 55mm medal marked on the reverse *CEJ*.

Condition: Showing some wear and toning.

\$100 - 200



153



154

153

A REPUBLIC OF TEXAS DRAGOON BUTTON

TX9A; Scovills & Co./Waterbury; 19mm.
 Condition: Fine to excellent. Even dark patina.
 See Illustration

\$800 - 1,200

154

A REPUBLIC OF TEXAS LIGHT ARTILLERY BUTTON

TX11A; Scovills/Waterbury; 19mm.
 Condition: Fine, back mark worn.
 See Illustration

\$800 - 1,200

155

A LARGE LOT OF U.S. MARINE CORPS INSIGNIA

Comprised of approximately 52 collar and cap insignia, circa 1930-1960, all on cards detailing period of use.
 Condition: Fine.

\$200 - 300

156

A LOT OF MISCELLANEOUS MILITARIA

Including: 1) Empty German WWII medical kit box, green-painted steel, the lid with Red Cross and markings *Verbandkasten* and *WH-142941*, interior of lid with list of contents. 2) Two German K98 black pebbled leather cartridge pouches, one marked *RBNa/o/0465/0042*, the other with worn marking. 3) Two reproduction German WWII canteens, both red enameled, one with od metal cup, the other with bakelite cup. 4) German Patter 1944 bread bag, brown canvas, tan leather straps, inked twice *Karl Behrendt*. 5) Reproduction American Civil War/Indian Wars carbine sling. 6) A U.S. Model 1912 squad cleaning kit for the 1911 automatic, blued case, contents include brass oil can, brass cosmic can, two brass cleaning rods and one steel cleaning rod.

\$150 - 250



157 - 158

157 ANTIQUE

**A DUTCH FLINTLOCK HOLSTER PISTOL BY CORNELIS
COSTER OF UTRECHT
EARLY 18TH CENTURY**

The 13 inch tapered round barrel in .62 caliber smoothbore; sighting rib engraved with foliage and inscribed *Coster A Utrecht* and framed by chased scrollwork at the breech; top flat at breech struck with obscured maker's mark. Banana-shaped steel lockplate signed as the barrel and engraved with delicate florals and figures. Steel furniture, the spurred buttcap with grotesque mask; pierced counterplate molded with monster-headed scrolls; triggerguard with acanthus finial, the rear tang marked *No. 4*. Full walnut stock finely relief-carved with C-scrolls at the fore-end and barrel tang; horn fore-end cap. Horn-tipped ramrod.

Condition: Very good. Metal cleaned and showing areas of light pitting and generally sharp markings and engraving. Stock with scattered light marks and possibly an old replacement.

See Illustration

\$3,000 - 5,000

158 ANTIQUE

**AN UNUSUAL SILVER-MOUNTED DUTCH FLINTLOCK
HOLSTER PISTOL BY JOHANN JAKOB BEHR OF UTRECHT
LATE 17TH CENTURY**

The 14 inch tapered round .60 caliber barrel with sighting rib and signed at the breech *J J Behr*. Brass lockplate engraved with scrollwork, the beveled edge signed as the lock and fitted with unusual spring-mounted swiveling pan cover functioning as a safety. Engraved silver furniture, the triggerguard with acanthus finial, the buttcap molded as a grotesque mask; wrist escutcheon molded with scrolls, florals and two masks and engraved with an heraldic device comprising a crowned shield bearing a rampant lion; pierced scrolling counterplate a replacement. Full walnut inlaid with silver wire scrollwork at the barrel tang; horn fore-end cap. Horn-tipped ramrod.

Condition: Very good. Metal light cleaned and showing areas of very light pitting and sharp engraving and markings throughout. Bore with brass lining. Counterplate replaced. Generally clean wood showing numerous light marks and some small filled areas at the grip.

See Illustration

\$2,000 - 3,000

Note: Johann Jakob Behr, Utrecht, Holland, 1690-1740.



157 - 158



159



160



161



162

159 ANTIQUE

**A COMBINATION WAR HAMMER/MATCHLOCK PISTOL IN 17TH CENTURY STYLE
PROBABLY 19TH CENTURY**

The head with heavy slightly down turned beak and pronged poll, one side fitted with belt hook. Steel haft with solid fluted and faceted upper section and conforming hollow lower section forming the barrel; one side fitted with a slender swan necked dog and priming pan with swiveling cover, the other with a finely made trigger mechanism with pierced scrolling cover.

Condition: Very good. Smooth dark metal showing minor spotting. See Illustration

\$700 - 1,000

160 ANTIQUE

**A VERY RARE BURMESE COMBINATION PERCUSSION PISTOL/DAGGER
MID-19TH CENTURY**

Having a 10 inch tapered round .44 caliber barrel with brass rimmed muzzle, flat percussion lock with Burmese markings and stock with brass military style furniture and two lanyard rings. Straight gripped stock extends to a brass-bound scabbard containing a 14 inch single edge blade. When the hammer is raised the blade can be withdrawn, the pistol barrel forming the grip.

Condition: Very good. Grey metal showing areas of spotting/light pitting. Wood with scattered marks.

See Illustration

\$1,000 - 1,500

Note: For a very similar example see pages 33 and 34 of Firearms Curiosa by Lewis Wynant.

161 ANTIQUE

**A RARE COMBINATION OVER/UNDER PERCUSSION PISTOL/
DAGGER
19TH CENTURY**

Having 10 round over/under barrels in .65 caliber smoothbore and joined by a solid rib, one side with ramrod thimbles; top barrel engraved *London*, no English proofs. Breech with silver bands and engraved with foliage. Engraved lock, the two nipples manually rotated to access each barrel. Engraved German silver triggerguard and stock panels. The grip of German silver with a bird's head pommel and engraved overall with scrollwork, a button on the top releases the grip to expose a 9 1/2 inch double edged faux damascus dagger blade.

Condition: Very good. Grey metal showing some minor spotting/minor pitting. Wood with light marks. Barrel tang broken. Blade with wear to damascus finish.

See Illustration

\$3,000 - 5,000

162 ANTIQUE

**A FRENCH PINFIRE SWORD/PISTOL
SECOND HALF 19TH CENTURY**

The straight 31 1/2 inch blade with 16 inch double fullers above the hilt and maker's mark at the base. Brass guard comprising a narrow shell with two curved side bars extending to the knucklebow. Hilt formed with a pinfire revolver, the fluted six-shot 9mm cylinder marked *Chapau A St. Etienne*; folding trigger; spurless hammer; checkered wood pistolgrip.

Condition: Very good. Metal showing spotting/light pitting. Grip with minor marks.

See Illustration

\$800 - 1,200



165



166



167

163 ANTIQUE

**AN ALBANIAN 'RAT-TAIL' MIQUELET PISTOL
EARLY 19TH CENTURY**

The 11 1/4 inch tapered round .60 caliber barrel engraved with scrollwork and palmettes and struck four times with a maker's mark, two brass filled, a leaf or antler over *IO*. Steel lock with some chased decoration. Brass stock of characteristic form with a single capucine at the fore-end and decorated overall with panels of scrolls within plain and dentate borders, the wrist set with two rows of pewter clusters. Steel triggerguard with brass facing.

Condition: Very good. Barrel with mottled patina and areas of light pitting. Lock with smooth dark patina. Stock with scattered marks.

\$350 - 550

164 ANTIQUE

A MIDDLE EASTERN FLINTLOCK HOLSTER PISTOL

The 10 3/4 inch .60 caliber barrel molded with sighting rib, the breech with traces of engraved decoration. Lock and brass furniture of simple construction. Full stock decorated with wire inlay, the wrist inlaid with colored stones.

Condition: Fair. Barrel showing marks and areas of pitting overall. Stock with several hairline cracks.

\$300 - 500

165 ANTIQUE

A FRENCH MODEL AN IX GENDARMARIE PISTOL

The 5 inch .60 caliber barrel marked on the tang *M. An.9* Lock marked for the Maubeuge manufactory. Walnut stock and steel furniture of standard pattern. Ramrod missing.

Condition: Good. Barrel showing light spotting and wear to markings. Lock with later blued finish, the pan repaired. Stock varnished and showing scattered small marks. See Illustration

\$600 - 800

166 ANTIQUE

**A LARGE BORE IRISH FLINTLOCK TRAVELING PISTOL BY
MCDERMOT
FIRST QUARTER 19TH CENTURY**

The 3 1/2 inch .58 caliber smoothbore barrel with full-length sighting flute inscribed *Dublin*. Lock with roller-mounted frizzen spring, French cock and stepped tail, the lockplate signed *McDermot*. Swivel ramrod. Plain triggerguard with pineapple finial. Walnut stock with checkered, bag-shaped grip and vacant silver wrist escutcheon.

Condition: Very good. Barrel showing traces of damascus finish and scattered light pitting. Lock with smooth dark metal. Sound wood showing scattered light marks, one deep scratch to left fore-end and a shallow chip to the checkering on left side of grip. See Illustration

\$700 - 900

Note: Probably Farrel McDermott, Dublin, Ireland, 1796-1827.

167 ANTIQUE

**A SPANISH MIQUELET BELT PISTOL
EARLY 19TH CENTURY**

The 5 3/4 inch two-stage cannon barrel in .70 caliber smoothbore; chased and parcel gilt girdle; faceted breech with gold-filled maker's marks below inlaid silver scrollwork. Patilla lock with engraved panels. Steel furniture with simple engraving, the counterplate with 3 1/4 inch belt hook. Full walnut stock with checkered wrist. No ramrod.

Condition: Very good. Metal with dark grey patina showing areas of pitting. Stock showing numerous marks, chipping at butt and with hairline cracks and some filled areas at fore-end. See Illustration

\$700 - 900



169



170 - 170A

168 ANTIQUE

A REPRODUCTION PERCUSSION BELT PISTOL

In the Belgian style with 4 inch brass cannon barrel, integral boxlock action with belthook and walnut grip.

Condition: Very good.

\$100 - 200

169 ANTIQUE

AN ENGLISH PERCUSSION PISTOL BY BRANDER & POTTS LONDON, CIRCA 1825-29

The 7 inch octagonal grey twist barrel in .58 caliber smoothbore, top flat marked *Brander & Potts London*. Engraved tang with rear sight. Engraved and casehardened lock with half-cock safety and marked *Brander & Potts*. Engraved brass triggerguard with pineapple finial, the bow with floral spray. Varnished walnut stock with finely checkered flattened grip. Brass-tipped ramrod.

Condition: Very good to fine. Barrel retains most striped finish. Lock with bright casehardening. Stock with minor marks, one side of the grip with filled hairline crack. See Illustration

\$1,000 - 1,500

Note: Brander & Potts, London, 1801-29.

170

A COMBINATION KEY/MATCHLOCK PISTOL PROBABLY 19TH CENTURY

The iron key with 4 inch tube, the top molded with a priming pan, and extending to an oval compartment containing the snap matchlock mechanism, the top of a curved dog extending to the pan, the underside with a partially concealed trigger.

Condition: Heavy, dark patina showing areas of pitting.

See Illustration

\$400 - 600



171 - 175

170A

**A COMBINATION WHEEL LOCK SPANNER/POWDER MEASURE
17TH OR EARLY 18TH CENTURY**

Having a spade-shaped head pierced with three apertures, the tip formed as a screwdriver, at the neck a suspension ring; the tang of square section, pierced with seven holes and fitted with a tubular cover fitted with a spring-mounted plunger to adjust the amount of powder.

Condition: Grey metal showing areas of spotting/light pitting. See Illustration

\$350 - 550

Note: See pages 175 and 177 of Gun Tools, Their History and Identification, Volume 2 by Dorsey and Shaffer for two similar examples.

171

**A FRENCH PERCUSSION KNIFE PISTOL
CIRCA 1860**

Having a 4 inch clipped point blade marked *Paris*, folding trigger, folding pick forming a grip and a 4 3/4 inch two-stage barrel in 8.5mm. Original elephant ivory gripscales.

Condition: Fine. Metal cleaned and showing some light pitting. See Illustration

\$1,000 - 1,500

172

**AN UNMARKED CONTINENTAL PINFIRE PEPPERBOX PISTOL
CIRCA 1860**

Having a fluted six-shot cylinder in 7.65mm; framed and cylinder engraved with strapwork and florals. Folding trigger. Original elephant ivory grips.

Condition: Very good. Grey metal with scattered minor pitting. Grips with age cracks. See Illustration

\$700 - 1,000

173 ANTIQUE

**A CONTINENTAL PERCUSSION KNIFE PISTOL
MID-19TH CENTURY**

The 1 1/2 inch .32 caliber grey damascus barrel with keyed muzzle and fitted with a flange below the muzzle with 3 inch screw-in blade. Engraved boxlock action with folding trigger. Varnished walnut grip.

Condition: Fine. Barrel retains most damascus finish. Grip with minor wear. See Illustration

\$450 - 650

174

**A GAULOIS NO. 1 PALM PISTOL
CIRCA 1895**

Serial no. 18380, 8mm Turbiaux. Blued finish. Standard markings. Checkered hard rubber pad.

Condition: Good. Dark patina showing traces of blue finish. Action needs adjustment. Top of pad with small chip. See Illustration

\$500 - 800

175 ANTIQUE

**A BELGIAN PINFIRE BAYONET PISTOL
THIRD QUARTER 19TH CENTURY**

Having a folding 3 1/2 inch clipped point blade marked *Brevete S.D.G.D.*, nickel-plated six-shot cylinder and 5.5mm barrel with Liege proofs and side-mounted ejector rod, the barrel marked *Epreuve*. Folding trigger. Pistolgrip stock with dark cow horn scales, the left side with vacant escutcheon.

Condition: Very good. Blade cleaned and showing light pitting. Gripscales with hairline cracks. See Illustration

\$800 - 1,200



176

176 ANTIQUE

AN EARLY LARGE BORE BEAUMONT-ADAMS DRAGOON FIVE-SHOT DOUBLE ACTION PERCUSSION REVOLVER

Serial no. 1647SR, B666, .447 caliber (38 Bore). 7 1/4 inch octagonal barrel, London proofs; top marked *Deane, Adams & Deane London*. Border engraved. Checkered walnut grip. *Condition: Very good. Retaining 30-40% blue finish, mainly on the frame, the balance showing a grey brown patina. Grip with one deep bruise to left side. See Illustration*

\$1,400 - 1,800

176A

A BOXED H&K P2 A1 FLARE PISTOL

Serial no. 23005,. 26.5mm. Dull grey finish. With original pasteboard carton. *New in box.*

\$150 - 250

177 ©

A RARE 1899/1900 SWISS MILITARY TEST MODEL PARABELLUM PISTOL

Serial no. 20; 7.65 Para. caliber; 4 3/4 inch narrow barrel; dovetailed fire-blued front blade sight. Manufactured by DWM, but with no toggle inscription; no proof marks. Blue finish with strawed accents including trigger, thumb safety lever, take-down lever, magazine catch, sear bar, extractor, ejector, and toggle lock. Stamped with serial number on bottom of barrel, back of toggle, forward of rear sight, right side of takedown lever, right side of magazine release pin, back of grips, grip safety on left side under grip, and on back of frame. Breech with hand-engraved "Swiss cross" in a sun-burst chamber marking; grip-safety; rear toggle assembly link marked with intertwined *GL* for Georg Luger. Early dished toggle cocking knobs with toggle cocking knob lock on right side. No stock lug on backstrap; very narrow trigger with curve en suite to triggerguard; wide triggerguard. Figured checkered walnut grips with plain border around edges; fire-blued grip screws. Magazine nicked with wooden, unmarked base with aluminum disks in buttons. *Condition: Excellent. Retains 98% plus of rust blue finish; some very light edge wear and minor storage marks; excellent bore showing no wear; excellent markings. Strawed components retain 90 to 95% finish with scattered spotting and areas of discoloration. Grips excellent with sharp checkering; a few light scattered storage marks. Magazine excellent. See Illustration*

\$20,000 - 30,000

Note: This model was the first true Luger produced. Less than one hundred were made and less than three are known to exist.



177

178 ¢

A RARE DWM MODEL 1904 NAVY PARABELLUM PISTOL

Serial no. 61, 9mm. 6 inch 'fat' barrel with two position navy rear sight. Blued and casehardened finishes. Checkered walnut grips. Replaced wood base magazine.

Condition: Fine. Retaining 85% plus blue finish showing edge and muzzle wear, scattered salt and pepper spotting and several small areas of light pitting. Subsidiary parts with 30-40% straw colors.

Grips showing light wear.

See Illustration

\$50,000 - 60,000

Note: Out of a government contract for 2000 examples, it is estimated there are probably less than 30 examples surviving. No. 61 is listed on pages 159-161 of *Imperial Lugers* by Jan Stills.





179



180



181



182

179 ANTIQUE

**A FINE CAUCASIAN MIQUELET RIFLE
19TH CENTURY**

The 39 inch two-stage Damascus steel barrel in .58 caliber smoothbore; muzzle molded in the form of a monster head with silver eyes above a panel of herringbone fluting and a silver band; breech overlaid with silverwork. Barrel secured by two wedges (now missing) and seven steel capucines. Miquelet lock decorated with silver overlaid floral scrollwork, as is the barrel tang. Faceted acorn-shaped trigger. Two-piece fore-end and slender buttstock of dark burlwood with bone escutcheons inlaid with enameled brass roundels at the barrel wedges, trigger, and lock screw and with similar plates flanking the barrel tang. Buttcap of pale fruitwood framed by dark wood panels inlaid with bone florettes and enameled brass roundels. With original ramrod, the faceted steel tip decorated with silver *koftgari* meander.

Condition: Very good. Barrel showing areas of light pitting and wear to decoration at breech. Stock with scattered light marks. See Illustration

\$4,000 - 6,000

180

**A SILVER-MOUNTED CAUCASIAN MIQUELET RIFLE
PROBABLY DAGESTAN, MID-19TH CENTURY**

The 29 inch octagonal watered steel barrel with eight-groove rifling in .50 caliber and inlaid below the muzzle with narrow silver bands; sighted tang. Miquelet lock with panels of deeply chiseled floral tendrils. Two-piece fore-end with three broad silver capucines engraved with foliage. Full stock inlaid in bone with wedge escutcheons, trigger plate and shaped, decorative panels as well as numerous small brass and enamel roundels; fruitwood buttcap, the silver buttplate and it's side panels chased with foliage. Steel ramrod.

Condition: Fine. Barrel showing wear to watered pattern. Stock with minor marks, the barrel wedges missing. See Illustration

\$2,000 - 3,000

181 ANTIQUE

**A SILVER-MOUNTED MOROCCAN TETUAN SNAPHAUNCE
LONG GUN
SOUTHERN MOROCCO, 19TH CENTURY**

The 52 inch two-stage barrel in .66 caliber smoothbore; round front section with silver fore-sight framed by engraved scrollwork; faceted rear section with fixed rear sight and engraved with scrollwork set with silver panels; barrel secured by six engraved silver capucines. Lock of familiar form and inlaid with silver panels. Full stock, the wide, flared butt with bone buttplate; extensive silver wire inlay at butt, wrist, counterscrews and framing the barrel tang; opposite the lock an inscription in silver wire. Steel ramrod.

Condition: Very good. Metal with dark patina showing spotting/light pitting. Stock with some slivered losses along fore-end. See Illustration

\$600 - 800

182 ANTIQUE

**A SILVER AND ENAMEL-MOUNTED MOROCCAN ALTIT
SNAPHAUNCE LONG GUN, MUKHALLAH
SOUTHERN MOROCCO, 19TH CENTURY**

The 42 inch three stage faceted barrel in .42 caliber smoothbore with molded girdles between the stages; flared muzzle with gold *koftgari* panel at the fore-sight; barrel secured by thirteen chased German silver capucines and a long silver sheath at the base. Plain steel lock of familiar form. Stock with bone buttcap and set with incised bone and scrolling silver panels with red and black enamel highlights. Steel ramrod.

Condition: Very good. Barrel and lock with minor spotting/light pitting. Wood with scattered marks. See Illustration

\$800 - 1,200



183



184



185



186

183 ANTIQUE

**A GERMAN WHEELOCK SPORTING RIFLE
18TH CENTURY**

The 34 inch octagonal barrel with swamped muzzle and seven groove rifling in .62 caliber; brass fore-sight and single standing/single folding leaf rear. Lock with enclosed wheel, the lockplate engraved with a scene of mounted hunters pursuing a stag; dog engraved with a scene of a hunter bringing game to his wife, the spring cover with a seated hound. Lock screws with wing nut tips. Set trigger. Brass furniture comprising three ramrod thimbles, counterplate, finger-style triggerguard and thumb rest and deeply engraved with scrollwork and bearing traces of gilt finish; counterplate with central scene of a manor house, triggerguard bow with the bust of a goddess. Walnut stock relief carved with strapwork, the cheekpiece with a black leather pad. Horn fore-end cap. Horn-tipped ramrod. Walnut patchbox cover, the center set with fluted burlwood panel enclosed by silver bands, the tail with conforming horn panel.

Condition: Very good. Grey metal showing some minor spotting/light pitting. Some wear to engraving on lockplate with heavier wear on dog. Stock with scattered marks and one hairline crack at lower ramrod thimble.

See Illustration

\$4,000 - 6,000

184 ANTIQUE

**AN UNUSUAL WHEEL LOCK CARBINE
PROBABLY 19TH CENTURY**

The 26 inch tapered round barrel in .44 caliber smoothbore, the breech marked 5/F Unmarked lock with external wheel. Steel triggerguard. Walnut half-stock with scrolling and fluted butt. Steel ramrod.

Condition: Very good. Grey metal showing scattered light pitting. Stock showing wear and light marks.

See Illustration

\$800 - 1,200

185 ANTIQUE

**A CONTINENTAL PERCUSSION BLUNDERBUSS
MID-19TH CENTURY**

The 16 inch damascus steel barrel with oval muzzle, top flat inlaid in silver *Damas Turc*. Engraved back action lock. Engraved German silver furniture. Pale wood stock, the wrist with panel of incised bands extending to a full relief stag's head with horn eyes; left side of buttstock with cap reservoir with German silver shell-form cover.

Condition: Very good. Barrel showing much light damascus pattern. Cock screw head broken. Stock cleaned and showing scattered light marks. Ramrod missing.

See Illustration

\$700 - 1,000

186 ANTIQUE

A BELGIAN FLINTLOCK MUSKETOON

The 33 inch tapered round barrel with light rifling in .70 caliber and fitted with an adjustable rear sight. Lockplate lightly marked *GT*. Brass triggerguard, sideplate and lower barrel band marked with crown over 'L' for King Leopold I. Buttplate and two upper barrel bands of iron. Full stock of Model 1831 type.

Condition: Good to very good. Metal showing a smooth, dark patina. Stock showing numerous dents and bruises, front of fore-end with some slivered losses and cracks and one repair.

See Illustration

\$250 - 350



187 ANTIQUE

AN HISTORIC CASED COLT MODEL 1849 PERCUSSION POCKET REVOLVER OWNED BY COLONEL JOHN WILLIFORD HENAGAN, COLONEL OF THE 8TH SOUTH CAROLINA INFANTRY REGIMENT

Serial no. 9318, .31 caliber. 6 inch barrel marked *Address Col. Colt/ London*. London proofs. Five-shot cylinder with stagecoach holdup scene. Iron triggerguard/gripstrap, the backstrap engraved *J.W.H.* Varnished walnut grips. Complete with original green velour-lined English oak case; lid with brass escutcheon engraved *John W. Henagan*. Interior of lid with directions label. Accessories include iron two cavity mold marked *Colt's/Patent*, Dixon & Sons flask, open tin of Eley Brothers caps, L-shaped combination tool, cleaning rod, oiler and a package of 6 envelope cartridges for *Col. Colt's Patent Revolving Pocket Pistol*.

Condition: Very good. Barrel retains 75-80% dark blue finish mixed with brown patina. Sharp markings throughout. Loading lever lug retains much vivid casehardening. Cylinder with excellent scene. Frame with mottled grey metal showing areas of silvered casehardening. Grips with few scattered small marks. Case exterior with minor marks and staining. Lining showing wear and staining, the directions label with tears and foxing. Accessories good to very good.

See Illustration

\$5,000 - 8,000

Note: John Williford Henagan, 1822-1865. A farmer and politician before the War, he was elected Sheriff of Marlboro County in 1852, and was elected to the State Legislature in 1860, being re-elected

in 1863. He had been long in Militia service rising from Captain, to Colonel, to Brigadier General. In April 1861 he was appointed Lieutenant Colonel of the 8th South Carolina Infantry, and was at First Manassas. In April 1862 he was elected Colonel of the Regiment. During the Antietam Campaign, Colonel Henagen led the men on to the Maryland Heights, during action at Harpers Ferry on 13 September: "... Captain A.T. Harlee, commanding one of the color companies, seeing the flag fall, seized it and waving it aloft, called to the men to forward and take the breastworks. He, too, fell desperately wounded, shot through both thighs with a minnie (sic) ball. He then called to Colonel Henagan, he being near at hand, to take the colors. Snatching them from under Captain Harlee, Colonel Henagan shouted to the men to follow him, but had not gone far before he fell dangerously wounded. Some of the men lifted up their fallen Colonel and started to the rear; but just at this moment his regiment began to waver and break to the rear. The gallant Colonel seeing this ordered his men to put him down, and commanded in a loud, clear voice, 'About face! Charge and take the works,' which order was obeyed with promptness, and soon the flags of Kershaw's Regiments waved in triumph over the enemy's deserted works." After recovering from his wounds, he returned to duty and led the Regiment on the Fredericksburg, Chancellorsville, Chickamauga and Gettysburg Campaigns. By May 1864, at the Wilderness, he was in command of the Brigade. He was captured in action near Winchester, Virginia, in the fall of 1864, was imprisoned at Johnson's Island, Ohio and died there in April 1865

Reference-Dickert, D. Augustus, History of Kershaw's Brigade, Newberry (SC): Elbert H. Aull Company, 1899, pg. 149, 423



188 ANTIQUE

**AN UNMARKED SILVER-MOUNTED PHILADELPHIA
PERCUSSION DERRINGER
ATTRIBUTED TO R.P. BRUFF, PHILADELPHIA**

The 2 inch .44 caliber barrel with engraved and gold-banded breech. Scroll-engraved back action lock. Silver furniture including floral engraved triggerguard and sideplate, rocker-engraved buttcap and wrist escutcheon and unengraved dogbone wedge escutcheons. Walnut stock with checkered grip panels.

Condition: Very good. Barrel with grey metal showing some light pitting. Lock showing smooth, dark metal and sharp engraving. Stock with minor marks.

See Illustration

\$1,200 - 1,800

Note: Richard P. Bruff, 1858-75, Philadelphia. The unusual form of the wedge escutcheons and the slender, tapering triggerguard finial would seem to indicate manufacture by Bruff. See pages 99 and 100 as well as page 223 in *The Derringer in America*, Vol. 1, Wilson and Eberhardt.



189

189 ^c Y

A PAIR OF CASED CATTLE BRAND ENGRAVED COLT SINGLE ACTION ARMY REVOLVERS ATTRIBUTED TO COLE AGEE

Comprising serial no. 342341 for 1921, .32 WCF, 5 1/2 inch barrel, checkered two-piece elephant ivory grips and serial no. 322451 for 1912, .45 Colt, 4 3/4 inch barrel, checkered hard rubber Rampant Colt grips; both gold plated overall, no. 342341 with blued cylinder pin release, and engraved overall with cattle brands on a stippled ground in the well-known Agee style. Together with a Type 3 Remington double derringer in .41 caliber, batch number 903, reblued finish, checkered hard rubber grips. All cased together in a green baize-lined and brass-bound leather-covered case, the lid embossed *T.M.* Included with the guns are letters from Jink Howard, author of *Cole Agee Texas Engraver*, master engraver Leon White and Robert Evans, historian for the Firearm's Engravers Guild of America, all of which state that in the writer's opinion this pair of guns were engraved by Cole Agee.

Condition: Excellent as redone. Retaining virtually all the gold plating, the engraving and markings in excellent condition. Both pairs of grips replaced. Remington retains 99% reblued finish showing some areas of light pitting. Case exterior showing wear and staining and missing the retaining straps.

See Illustration

\$7,000 - 10,000

Note: It has been suggested that the monogram on the lid refers to the famous western star Tom Mix but there is no corroborating evidence to support this assertion.

190 ^f

AN UNFIRED PRE-WAR COLT SINGLE ACTION ARMY REVOLVER

Serial no. 357539, .38 Special, 5 1/2 inch barrel. Blued and casehardened finish. Checkered hard rubber Rampant Colt grips. Together with Colt factory letter detailing shipment on June 24, 1955 to C.H. Coles, Museum Curator, Colt's Patent Fire Arms Mfg. Company, Hartford, Connecticut.

Condition: Unfired and retaining 100% blued and casehardened finish.

See Illustration

\$7,000 - 10,000

Note: One of the last pre-war single action produced circa 1940 or slightly after.



190 (both sides)



191



192



193

191 [¢]

A COLT SINGLE ACTION ARMY REVOLVER

Serial no. 344565 for 1923, .45 Colt. 5 1/2 inch barrel. Blued and casehardened finish. Checkered hard rubber rampant Colt grips. *Condition: Excellent. Barrel with 98% dark blue finish showing slight holster wear at muzzle and sight, excellent bore, some light spotting. Cylinder with 95% blue showing spotting, edge wear and tracking mark. Triggerguard/gripstraps with 50% blue, most of the blue missing from straps. Frame and hammer showing 75-80% partially faded casehardening colors and light spotting with some areas of vivid color remaining. Excellent grips.*

See Illustration

\$2,500 - 3,500

192 [¢]

A U.S. COLT MODEL 1911 SEMI-AUTOMATIC PISTOL

Serial no. 356601 for 1918, .45 caliber. Standard Colt markings; left side of frame marked *United States Property* and with inspector's mark (eaglehead over S8). Blue-black finish. Checkered walnut grips. *Condition: Fine. Slide retains 90% plus finish showing areas of spotting/light pitting, edge wear, a few areas of browning, front portions with light scratches/holster wear. Frame retains 98% finish. Excellent bore. Excellent grips.*

See Illustration

\$2,000 - 3,000

193

A BRITISH LETTER OF PATENT GRANTED TO MASTER SAMUEL COLT DATED 1849

The vellum document imprinted in large letters *Victoria by the Grace of God* below a panel depicting the Royal coat-of-arms, and the figures of Britannia and Justice; at upper left a blue embossed patent letter duty stamp for thirty pounds over stamped with the date 16-6-49. Below this an extensive inscription granting "Samuel Colt of Trafalgar Square" a fourteen year license on his "Improvements in Fire Arms" and describing the details of this patent. Below this four small holes where the Privy Seal was attached.

Condition: Privy Seal missing. Folds and some minor staining.

See Illustration

29 inches x 20 inches

\$4,000 - 6,000



194 ANTIQUE

**A CASED AND FACTORY ENGRAVED COLT MODEL 1849
PERCUSSION POCKET REVOLVER
THE ENGRAVING ATTRIBUTED TO THOMAS J. BARLOW**

Serial no. 43876 (with a dot) for 1852, .31 caliber, 6 inch barrel with hand engraved address *Sam'l Colt*. Barrel lug, loading lever lug, and frame with deluxe 'donut' scroll engraving. *Colt's/Patent* hand engraved in banner on left side of frame. Hammer with scroll engraving and wolf's head. Blued, casehardened, and silver-plated finish. Engraved screw-heads. Cylinder with roll-engraved stagecoach hold-up scene. Triggerguard engraved with rocker panel border with scroll engraving on bow. Gripstrap with scroll-engraved panels. Deluxe varnished walnut grips. Complete with original French style rosewood case; lined with dark green velour and piped in rose; vacant brass escutcheon on lid, shield-shaped brass keyhole escutcheon with key. Accessories include two-cavity brass mold marked *Colt's Patent* without sprue cutter, three-cavity flask, (Rilling no. 462), a blued L-shaped combination tool, a nearly empty tin of 100 Colt's pistol caps made by Eley Brothers.

Condition: Excellent. Barrel retains 95% plus of dark blue finish, showing some flaking around breech and a few small areas with scratches or storage marks. Cylinder retains 90% blue finish with sharp scene; drag mark and scattered light scratches. Lug, rammer, frame, and cylinder retain areas of faded case hardening. Triggerguard/gripstrap retain 95% unpolished silver-plated finish, with apex of rear toe dented; scattered areas of light wear. Grips with 80% varnish, showing scattered marks from storage and losses to varnish on both sides in areas behind frame. Case lid with some scattered scratches. Rose piping faded, dark green velour shows some light wear. Accessories excellent. Flask with a few light dents. See Illustration

\$80,000 - 100,000

*Note: See pages 13-20 in *Colt Factory Engravers*, by Herbert G. Houze.*





195 ANTIQUE

AN ENGRAVED COLT MODEL 1851 NAVY PERCUSSION REVOLVER WITH SHOULDER STOCK IN DELUXE CASING

Serial no. 90140; .36 caliber; 7 1/2 inch barrel stamped -Address Col. Colt London- and framed with an engraved dentate border. Barrel lug scroll engraved with wolf's head on left side and border around muzzle; stamped with British view and proof marks forward of wedge and small 2 forward of frame; dovetailed front sight. Engraved barrel wedge. Blued, case-hardened, and silver-plated finishes. Scroll engraved loading lever lug, frame, triggerguard bow, and gripstraps; hammer with wolf's head and scroll engraving. Cylinder with roll-engraved naval scene surrounding *Colts Patent* panel and serial number; marked with alternating British view and proof marks on each chamber. Varnished deluxe walnut grips. Deluxe silver-plated and scroll engraved shoulder stock mounts with vacant presentation panel; blued screws; deluxe walnut; serial no. 90138 stamped on top of buttplate and on yoke tang. Complete with deluxe mahogany case with brass corners and vacant circular escutcheon on lid; partitioned interior lined with green velour, interior of lid stamped with gilt scrollwork. Accessories include: silver mounted English style flask marked *Colt's Navy Flask/James -Dixon/&Sons/Sheffield*, silver-plated two cavity *Colt's Patent* bullet mold with sprue cutter, two 500 count tins of Eley Brothers percussion caps, a packet of 6 skin cartridges marked *Colt's Cartridge Works...*, a metal cleaning rod (fitted beneath pistol), an L-shaped combination tool, and extra screws and springs.

Condition: Excellent. Possibly unfired. Barrel retains 98% plus bright blue finish with some scattered light scratches and edge wear; wedge with some loss to finish on face; cylinder retains patches of blue in some areas, otherwise even grey patina, crisp scene. Frame, hammer, and loading lever retain about 95% bright case colors, some

light scratches on back of loading lever. Triggerguard/gripstrap retain 95% unpolished silver-plated finish, with scattered areas of flaking around edges. Grips retain 70 to 80% original varnish; scattered storage marks and upper portions show considerable shoulder stock wear; some deep scratches and small losses to finish elsewhere. Shoulder stock excellent and retaining 80 to 90 percent silver-plated finish on furniture; stock retains 100 percent of original varnish with some scattered light storage marks. Case excellent with one large crack across part of lid and scattered storage marks; missing keyhole escutcheon. Interior excellent; no fading, shows some wear to edges from removing and replacing items in case. Accessories excellent; flask with one small dent; bullet mold with scattered spotting on silver plating; percussion cap tins excellent.
See Illustration

\$80,000 - 100,000

*Note: Previously attributed to Gustave Young, Herbert Houze, in his recent book *Colt Factory Engravers*, attributes the engraving to Georg H. Sterzing, see pages 91-92. This well-known revolver is illustrated on pages 42 through 45 of *Fine Colts: The Dr. Joseph A. Murphy Collection* by R.L. Wilson; illustrated on page 34 of *Antique Arms Annual, 1st Edition*, edited by R.L. Wilson; illustrated on page 67 of *Colt Engraving, 1st Edition* by R.L. Wilson, on page 88 of *Colt Engraving 2nd Edition* by R.L. Wilson, and pages 76 and 77 of *Colt Pistols* by R.E. Hable. This set was sold in these rooms as part of the Press Collection on February 7, 1993; illustrated in the catalog as item 802 on page 2. With cased silver NRA medal for one of the ten best firearms displayed in 2005; medal no. 102.*



196 This lot has been withdrawn

A RARE KPM PORCELAIN LITHOPANE OF SAMUEL COLT

The oval plaque die pressed with a Victorian portrait of Samuel Colt seated in a chair by a table holding a percussion revolver in his right hand and a compass in his left. The base of the reverse side stamped with the KPM mark over KPM/460/Z. With custom-made illuminated viewer.

Condition: Excellent.

Refer to department

Note: Samuel Colt commissioned 111 portrait plaques directly from KPM (Koenigliche Porzellan-Manufaktur) in 1855 for presentation as gifts. Per C.F. Wappenhans, Colt's agent in Berlin, five plaques had very minor carbon spotting (including the present example which has a small carbon spot on his right shoulder). Currently, six other examples are known to have survived (3 in public institutions and 3 in private hands).

Literature

Houze, Herbert G. *Samuel Colt's Porcelain Transparencies*, The Magazine Antiques, April, 2006.

see also

Samuel Colt: Arms, Art and Invention (Yale University Press; New Haven, CT: 2006), p. 232.

197 ANTIQUE

AN UNUSUAL CASED TRANSITIONAL COLT MODEL 1871/1872 CARTRIDGE CONVERSION REVOLVER

Serial no. 3, marked inside loading gate; .44 caliber centerfire; 8 inch nickel-plated barrel marked *-Address Col. Saml Colt New-York U.S. America-*; front blade sight and rear sight. Nickel-plated frame absent of any markings. Rebated six-shot cylinder with roll-engraved Naval engagement scene surrounded *Colts Patent No.* panel; no serial number on cylinder. Hammer, ejector rod and housing, triggerguard, gripstrap, and trigger are all nickel-plated. Blued screws. Deluxe one-piece varnished walnut grips. Complete with unusual case covered in black leather with two fastening hooks; interior lined in brown velour; lid lined in French blue silk with red ribbon with *Capt. Will. M. Smith/ Co. F. 161 Reg. I.V.I.* written in ink. Interior fitted for pistol and with 50 slots for cartridges.

Condition: Excellent. Retains about 90% to 95% of nickel-plated finish; front of wedge with most of plating flaked off; scratches and small dents around wedge on both sides of barrel lug. Some nickel finish absent near breech and on ejector rod housing; housing with a series of small dents. Some flaws beneath nickel finish on frame. Gripstrap with a few small areas with nickel finish flaked away. Cylinder with drag mark and losses to nickel on face around each chamber. Grips retain perhaps 95% original varnish with some wear or staining on both sides; a few minor scattered storage marks. Case very good with some small areas of loss to leather covering and scattered storage marks. Interior with light fading wear; lid with some staining.

See Illustration

\$20,000 - 30,000

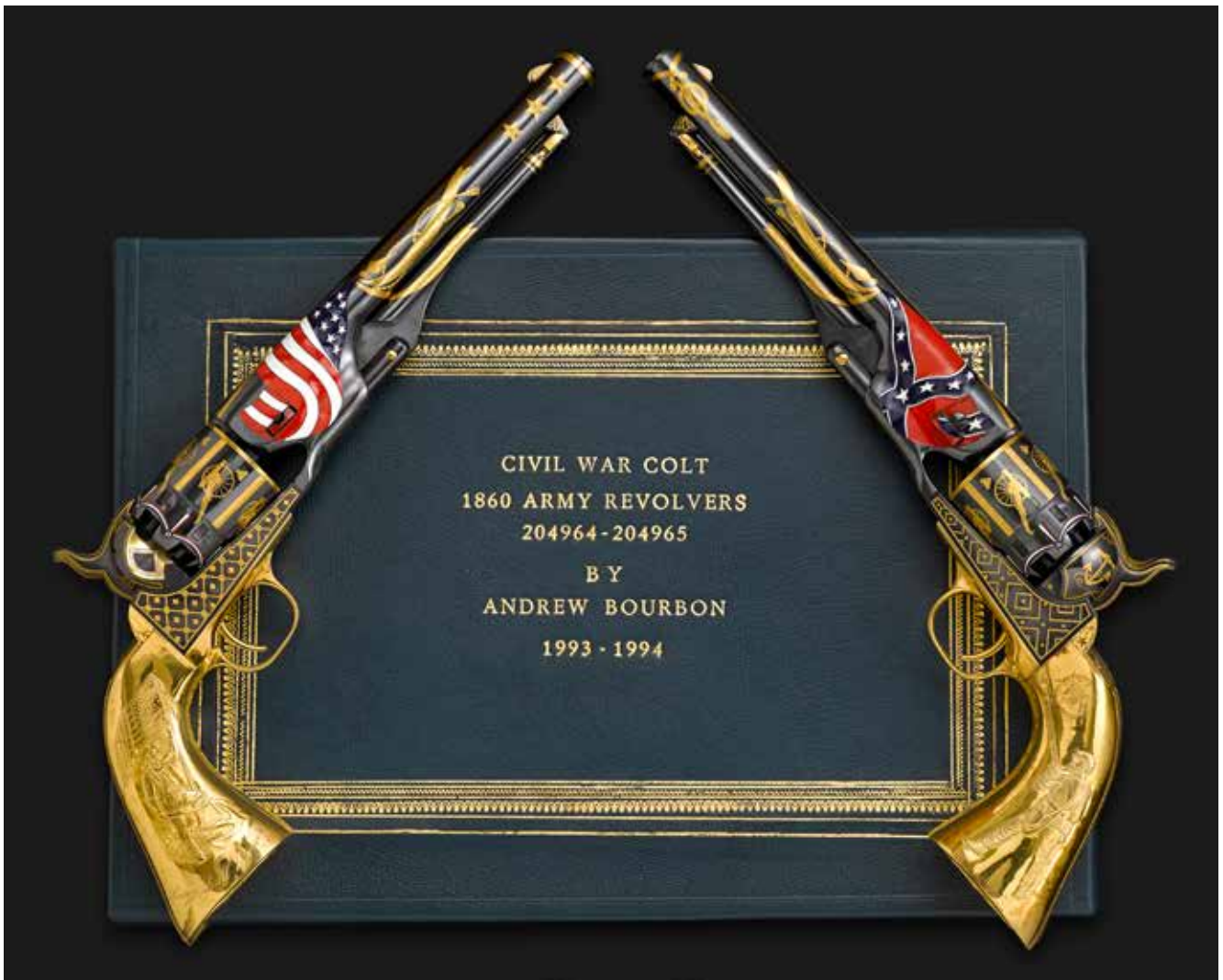
Note: Illustrated on page 171 of *The William M. Locke Collection* and on pages 102 and 103 of R.L. Wilson's *Fine Colts: The Dr. Joseph A. Murphy Collection*.

Provenance

William M. Locke Collection

Note: After the U.S.S. Maine was sunk in 1898, Capt. Will M. Smith organized a volunteer company in Richmond, Indiana. It was mustered into the army as Company F, 161st Indiana Volunteer Infantry.





198 ANTIQUE

A CASED PAIR OF GOLD-INLAID, ENGRAVED AND ENAMELED COLT MODEL 1860 ARMY PERCUSSION REVOLVERS BY TIFFANY & COMPANY THE CIVIL WAR GUNS

Serial numbers 204964 and 204965, .44 caliber. In Model 1860 Army configuration with special screwless frames, one revolver commemorating the Union forces and the other, the Confederate forces. Blued barrels, frames and cylinders with gold-plated triggerguard/gripstraps. No. 964; barrel inlaid at the muzzle with officer's gold braid, the lug with the Confederate flag in red, blue and white enamel with gold tassels and ribbons extending up the barrel and loading lever and variously inscribed *1st C.S.A. Vol Texas/2nd C.S.A. Vol South Carolina/Designed by Tiffany & Co./Colt New York, U.S.A.*; front portion of cylinder inlaid with engraved gold bands framing six field guns with stands of shot, the rebated section with red, white and blue enamel bunting; gold-banded recoil shields, the left side with fouled anchor, the right with gold stars and silver and gold chevrons; frame with inlaid gold diaper pattern incorporating the Confederate Stars & Bars; hammer inlaid with engraved gold bands; gold-plated silver grips molded in relief on either side with soldiers, the butt with CS. No. 964 decorated *en suite* but substituting Union motifs; the barrel with the Stars & Stripes in enamel, the ribbons

engraved *8th U.S. Vol New York* and *1st U.S. Vol New York*; gold-plated silver grips as above, the left side with advancing infantryman, the right with sailor holding a flag aloft with the inscription *Long Shall It Wave*; butt with *US*. Together with a burgundy velour-lined and blue leather-covered case, the lid gilt-stamped with inscription, the interior affixed with silver plaque commemorating design of the revolvers by Tiffany & Co and noting *...all work done by Andrew Bourbon*. Also included is a walnut display case.

Condition: As new. Barrels with wooden inserts to prevent tracking marks.

See Illustration

\$10,000 - 15,000

Note: This unique set of revolvers was produced in 1992-94; designed by Tom Watts of Tiffany's Corporate Division and executed by Andrew Bourbon for Tiffany & Co.

Note: Design sketches of the revolvers are illustrated on pages 286-87 of Steel Canvas and the guns themselves are illustrated on pages 110-12 of Fine Colts, the Dr. Joseph A Murphy Collection, both by R.L. Wilson.



199 ANTIQUE

**A COLT SINGLE ACTION ARMY 'BUNTLINE SPECIAL'
REVOLVER WITH SHOULDER STOCK**

Serial no. 28807 for 1876, .45 caliber. Rare blued 16 inch barrel. Casehardened flattop frame with adjustable rear sight. Casehardened hammer. Blued triggerguard/gripstrap. Varnished walnut grips. Complete with associated nickel-plated skeleton shoulder stock from the period. Together with copy of Colt factory letter confirming barrel length and detailing shipment in 1877 to B. Kittredge Company of Cincinnati, Ohio. With glazed display case.

Condition: Excellent as refinished and showing some minor wear and blemishes. Excellent replaced grips. Barrel address and patent dates probably re-stamped; muzzle has been refiled, as shape is incorrect. See Illustration

\$10,000 - 15,000

Note: Only 18 Buntline Specials are listed in the Colt factory records.



200 - 201



202



204

200 ANTIQUE

A SMITH & WESSON MODEL 1 2ND ISSUE REVOLVER

Serial no. 57060, .22 caliber. 3 inch barrel with standard markings. Blued finish. Varnished rosewood grips.
Condition: Very good to fine. Barrel and cylinder with dark grey metal showing some spotting/light pitting and some traces of blue; cylinder markings partially obscured. Frame retains 95% plus dark blue finish. Fine grips showing a few small marks. See Illustration

\$350 - 550

201 ANTIQUE

A REMINGTON-ELLIOT RING TRIGGER DERRINGER

Serial no. 7632, .22 caliber. 3 inch fluted barrel cluster. blued finish. Mother-of-pearl grips.
Condition: Fine as refinished. Retaining 90% old reblued finish with light wear to barrel markings. Excellent grips. See Illustration

\$250 - 350

202 [©]

A COLT 1ST SERIES WOODSMAN SEMI-AUTOMATIC PISTOL

Serial no. 55004 for 1927, .22 caliber. 6 5/8 inch barrel. Blued finish. Checkered walnut grips.
Condition: Very good. Retaining 50% plus old reblued finish with balance turned to brown and showing scattered very light pitting and wear to Colt logo on slide. Barrel showing patches of spotting. Clean bore showing minor pitting. Fine grips. See Illustration

\$350 - 500

203
 No lot

204 ANTIQUE

**AN AMERICAN HALF-STOCK PERCUSSION BUCK AND BALL GUN
 MID-19TH CENTURY**

The 36 inch octagonal barrel in .58 caliber smoothbore; brass fore-sight and open rear sight; breech indistinctly signed. Engraved lock. Brass triggerguard, counterplate and buttplate. Walnut half-stock with pewter fore-end cap. Wooden ramrod.
Condition: Good to very good. Barrel and lock with heavy brown patina showing some rust patination. Furniture with dark, unpolished patina. Stock with scattered marks, cracks and minor losses at toe and with period brass plate repair below lock and extending from front of wrist to rear of fore-end. See Illustration

\$250 - 350



205



206

205 [©]

A WINCHESTER MODEL 1890 SLIDE ACTION RIFLE

Serial no. 370318 for 1908, .22 W.R.F. 24 inch octagonal barrel. Standard sights. Blued finish. Varnished walnut stock. *Condition: Very good. Barrels retains 60% finish with balance turned to brown. Bore pitted throughout. Frame retains 70% blue showing edge wear. Sound wood showing numerous light marks.*

\$400 - 600

206 [©]

A COLT LIGHTNING SMALL FRAME SLIDE ACTION RIFLE

Serial no. 44421 for 1900, .22 caliber. 24 inch octagonal barrel with standard sights. Blued finish. Varnished walnut stock and slide. *Condition: Good. Retaining 30-40% blue with balance turned to brown. Bore poor. Action slightly seized, in need of cleaning. Wood showing numerous light marks. See Illustration*

\$500 - 800



207 ©

**A CASED BROWNING FUNCKEN-ENGRAVED SUPERPOSED
FOUR BARREL SET
BUILT 1949**

Serial no. 18853 for 1949. Single trigger. Automatic safety. Barrels: 1) 26 1/2 inch 12 gauge vent rib barrels scroll engraved at the breech and marked for ImpCyl and ImpCyl chokes, the fore-end furniture engraved en suite to action. 2) 28 inch 12 gauge vent rib barrels marked for Modified and ImpCyl chokes, the fore-end furniture engraved; 3) 26 1/2 inch barrels with Simmons rib and marked for Skeet chokes; 4) 26 1/2 inch 20 gauge barrels with Simmons rib and marked for Skeet chokes. Action engraved overall in relief; left side with two dogs and four ducks; right side with two dogs and four pheasant; underside with panels of leafy scrollwork and panel scene of crowing game cock; triggerguard with scrollwork framing scene of two rabbits; signed *Funcken* on both sides. Checkered fore-ends and semi-pistolgrip stock of straight grained walnut; red rubber buttstock. Together with original hard shell case.

Condition: Very good. Barrels reblued and showing some minor pitting. Bright bores throughout. Sound wood showing considerable wear to buttstock.

See Illustration

Data:

Pull: 13 1/2".

Chambers: 2 3/4".

Weight: 7 lbs.

\$3,500 - 4,500

FINE ASIAN WORKS OF ART

Tuesday June 26, 2018 at 11am

San Francisco

YU FEIAN (1888-1959)

Magpies on Flowering Branches

\$20,000-\$30,000

ENQUIRIES

Dessa Goddard

+1 415 5033333

asian.us@bonhams.com



Bonhams

AUCTIONEERS SINCE 1793

bonhams.com/asianart

CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$250,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$250,001 UP TO AND INCLUDING \$4,000,000, AND 12.5% OF THE AMOUNT OF THE BID PRICE OVER \$4,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any Arizona, California, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New Jersey, New York, Pennsylvania, Texas, Virginia, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or

resell the purchased property, at public auction and/or by private sale, and in such event the purchaser shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid prices and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time

five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of

CONDITIONS OF SALE - CONTINUED

the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (415) 861 7500.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (415) 861 7500.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the

item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/24872 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in

the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

Catalog Order Form

Bonhams

Please check the Auction Catalog(s) you would like to receive, complete the address and payment information below and send the completed form via email to catalogs.us@bonhams.com, or via fax at (415) 861 8951, or mail to:

Bonhams

220 San Bruno Avenue
San Francisco, California 94103

If you have any questions please contact us at +1 (800) 223 2854

Category Name	Internal	Domestic Address*	International Address*	Issues per year**
19th CENTURY PAINTINGS (Including Russian and Dogs in Art)	PIC41	<input type="checkbox"/> \$200	<input type="checkbox"/> \$280	5
20TH CENTURY FURNITURE & DECORATIVE ARTS	FRN21	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
AFRICAN, OCEANIC & PRE-COLUMBIAN ART	TRI12	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
AMERICAN & CALIFORNIA WESTERN PAINTINGS & SCULPTURE	PIC40	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ARMS, ARMOR AND MODERN SPORTING GUNS	ARM10	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
ASIAN WORKS OF ART	ASN10	<input type="checkbox"/> \$360	<input type="checkbox"/> \$430	9
BONHAMS QUARTERLY MAGAZINE	MAGB	<input type="checkbox"/> \$30		4
BOOKS, MANUSCRIPTS & RELATED CATEGORIES	BKS10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
COINS AND BANKNOTES	CNS10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
CONTEMPORARY ART (Including Made in California)	PIC50 & PIC52	<input type="checkbox"/> \$200	<input type="checkbox"/> \$250	5
ENTERTAINMENT MEMORABILIA & COLLECTABLES	COL10	<input type="checkbox"/> \$160	<input type="checkbox"/> \$200	4
EUROPEAN & AMERICAN FURNITURE & DECORATIVE ARTS	FRN20	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	7
IMPRESSIONIST AND MODERN ART	PIC55	<input type="checkbox"/> \$100	<input type="checkbox"/> \$120	2
INDIAN, HIMALAYAN & SOUTHEAST ASIAN ART	ASN12	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
JAPANESE WORKS OF ART	ASN11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$140	3
JEWELRY	JWL10	<input type="checkbox"/> \$320	<input type="checkbox"/> \$400	8
MADE IN CALIFORNIA CONTEMPORARY ART	PIC52	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MARITIME PAINTINGS AND DECORATIVE ARTS	COL11	<input type="checkbox"/> \$80	<input type="checkbox"/> \$100	2
MOTOR CARS, MOTORCYCLES & AUTOMOBILIA	MOT10 & MOT20	<input type="checkbox"/> \$330	<input type="checkbox"/> \$390	6
MOTORCYCLES	MOT20	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
NATIVE AMERICAN ART	NTV10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
NATURAL HISTORY, GEMS, MINERALS & LAPIDARY	NAT10	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PHOTOGRAPHS	PIC44	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
PRINTS	PIC43	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
SPACE MEMORABILIA	BKS11	<input type="checkbox"/> \$40	<input type="checkbox"/> \$50	1
WATCHES	JWL11	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150	3
WINES	WIN10	<input type="checkbox"/> \$280	<input type="checkbox"/> \$350	5
WRITING INSTRUMENTS	COL20	<input type="checkbox"/> \$50	<input type="checkbox"/> \$70	2
ALL CATEGORIES	ALLCAT	<input type="checkbox"/> \$4,500	<input type="checkbox"/> \$5,600	109

** The number of auction catalogs and sales listed for a subscription are strictly estimates. We are not responsible for refunds or credits if the number of sales alters from the estimate. Some of the above categories may include our auctions in other locations.

Method of Payment

Check/Money Order enclosed for \$ _____
Payable to Bonhams and Butterfields

Visa Mastercard American Express

Card number _____

Expiration Date ____ / ____ CW ____

Cardholder Name _____

Address _____

City _____ State ____ Zip _____ Country _____

Signature _____ Date _____

Send Catalogs to:

Name _____

Address _____

City _____ State ____ Zip _____ Country _____

Telephone _____ Date _____

Email _____

Client Number (internal use only) _____

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

--	--	--	--

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

Please email or fax the completed Registration Form and requested information to:

Bonhams Client Services Department
 7601 W. Sunset Blvd
 Los Angeles, California 90046
 Tel +1 (323) 850 7500
 Fax +1 (323) 850 6090
bids.us@bonhams.com

Bonhams

Sale title: Antique Arms & Armor and Modern Sporting Guns		Sale date: Tuesday June 19, 2018	
Sale no. 24872		Sale venue: San Francisco	
General Bid Increments:			
\$10 - 200by 10s		\$10,000 - 20,000by 1,000s	
\$200 - 500by 20 / 50 / 80s		\$20,000 - 50,000by 2,000 / 5,000 / 8,000s	
\$500 - 1,000by 50s		\$50,000 - 100,000by 5,000s	
\$1,000 - 2,000by 100s		\$100,000 - 200,000by 10,000s	
\$2,000 - 5,000by 200 / 500 / 800s		above \$200,000at the auctioneer's discretion	
\$5,000 - 10,000by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

Please note that all telephone calls are recorded.

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____

EB 1793

Bonhams

220 San Bruno Avenue
San Francisco, California 94103

+1 800 223 2854
+1 415 861 8951 (fax)

